Summoned mysteriously to a small town, Xena, the Warrior Princess, and her apprentice, the bard Gabrielle, are confronted with a startling and disturbing prophecy—the end of the world is coming... and they have scant time to stop it. Under the guidance of a young seer, Alesandra, Xena and Gabrielle depart for a mythical locale called Avernus, where they hope to find the magician at the center of the prophecy. But with the mystical realms working against them, will they reach Avernus in time? Based on the hit television series, Xena: Warrior Princess,
created by John Schulian and Robert Tapert, Prophecy of Darkness continues the story of Xena and her trusted companion, Gabrielle, as they fight to protect the innocent and to redeem Xena’s troubled past. Discusses the Hercules legend and its treatment in films, outlines the origins of the two television series, profiles the cast and characters, and summarizes each episode of the first three seasons of "Hercules" and the first two of "Xena". Gabrielle is a "guest" of Rome. She'll have the power of an empire at her fingertips, if she becomes a loyal subject of Augustus Caesar - a Bard that will shape history. But Xena will stop at nothing to get Gabrielle back - no matter the cost. When the streets of Rome become a battlefield, a legacy hangs in the balance. Encountering a young seer who warns them that a mage's well-intentioned spell will lead to disaster, Xena and Gabrielle find themselves confronting Cerebu who would unleash the forces of Hades on the earth. (Book). The Modern Amazons: Warrior Women on Screen documents the public's seemingly insatiable fascination with the warrior woman archetype in film and on television. The book examines the cautious beginnings of new roles for women in the late fifties, the rapid development of female action leads during the burgeoning second-wave feminist movement in the late sixties and seventies, and the present-day onslaught of female action characters now leaping from page to screen. The book itself is organized into chapters that group women warriors into sub-genres, e.g., classic Amazons like Xena Warrior Princess and the women of the Conan films; superheroes and their archenemies such as Wonder Woman, Batgirl, and Catwoman; revenge films such as the Kill Bill movies; Sexploitation and Blaxploitation films such as Coffy and the Ilsa trilogy; Hong Kong cinema and warriors like Angela Mao, Cynthia Rothrock, and Zhang Ziyi; sci-fi warriors from Star Trek, Blade Runner, and Star Wars; supersleuths and spies like the Avengers and Charlie's Angels; and gothic warriors such as Buffy
the Vampire Slayer and Kate Beckinsale in Underworld and Van Helsing. In addition, the book is lavishly illustrated with over 400 photos of these popular-culture icons in action, interesting articles and sidebars about themes, trends, weapons, style, and trivia, as well as a complete filmography of more than 150 titles. Xena’s search for redemption at the temple of Eleos has unexpected consequences, and Gabrielle falls victim to one of the oldest tricks in the book. This unlikely pair will be forced to rely upon each other if they are going to survive their sojourn in the city of gods if they don't kill each other first. To the thrill of rabid fans the world over, television's Xena: Warrior Princess is back for swashbuckling new adventures! After the Twilight of the Gods, the world is precariously uncertain, and Xena and Gabrielle have been missing for twenty-five years. The power of Rome is growing; Caesar is determined to conquer by lies what he can't conquer by force, and the people at its edges know what's coming. Our heroines return to stop him before they have to wage war against a man they once called a friend but along the way, Xena will have to confront her past against a rogue band of women warriors, and Gabrielle, whose secret visions are becoming prophecy, will have to protect her partner at any cost. With King Menalaus sailing for Troy to take back his wife, Xena must brave the sea and the wrath of her enemy Poseidon to warn Helen. Original. Twelve-year-old Billy Bobble and his best friend Suzy Quinofski didn't mean to change the universe. Billy, a quantum physics prodigy, just wanted to find a way to help his hoarding, schizophrenic mother - and maybe impress a coven of older girls in high school. Suzy, his intellectual equal, wanted to help her friend and cling to her last remnant of childhood, a belief in magic. Together they made Billy a real, working, magic wand, and opened a door to the Quantum World where thoughts create reality, and all things - good and bad - are possible. This comprehensive and fully illustrated guide
to all six series of Xena: Warrior Princess chronicles the life and death (and afterlife) adventures of the fierce and fearless Xena. It contains a complete episode guide, character and behind-the-scenes information and details of Xena fandom. Blown off-course to the land of Crete, Xena, Warrior Princess, her apprentice, the bard Gabrielle, and Joxer the Mighty hope to find word of Helen of Troy’s location. Little do they expect to find Helen herself living as a servant in the king’s palace. With King Menelaus and the priest Avicus closing in, Helen and her protectors make their last stand. But will the mystical defenses of Crete and its minotaur be enough to save them all?

Based on the hit television series, Xena: Warrior Princess, created by John Schulian and Robert Tapert, How the Quest Was Won continues the story of Xena and her trusted companion, Gabrielle, as they fight to protect the innocent and to redeem Xena’s troubled past. Spoiler Alert: the lesbian character always dies. That is what seems to happen in television shows and films from all around the world. But is it true and is it something new? And does it even matter when women who love women can be found right across the media landscape? Looking at the fates of characters over decades, this wide-ranging and lively book argues that killing off the lesbian—even if she only appears via the subtext—is nothing new. It is a form of symbolic annihilation that has an impact in real life. Industry surveys and scholarly studies show that it is now easier for actors to come out and be role models. When more women are working behind the scenes the quality of what appears on-screen also becomes more diverse, but the storylines do not necessarily change. From the Xenaverse to GLAAD to the Lexa Pledge, fans have demanded better from the entertainment industry. As their fan fiction migrates from the computer screen to the printed page, they reanimate the dead and insist on happy endings. Xena, The Warrior Princess and Gabrielle are back in a series of all-new adventures—collected here for the very first time! Xena and her
well-loved cast of friends and villains find themselves in-between a feud that reaches all the way up to the heavens as they fight in the "Contest of Pantheons"! This all-new collection from Dynamite, reprinting Xena issues #1-4, features the work of writer John Layman, the debut of artist Fabiano Neves (Marvel Zombies Vs. The Army of Darkness), as well as a complete cover gallery featuring art by Billy Tan, Adriano Batista, and Neves, plus a series of Xena photo covers! In this inspiring memoir, the star of Hercules shares the story of the sudden aneurysm and multiple strokes that left him incapacitated--but ultimately redefined his definition of success. On television, Kevin Sorbo portrayed an invincible demigod; in his real life, an aneurysm caused strokes that left him partially blind and incapacitated at just thirty-eight years old. Yet since appearances are everything in Hollywood, he hid the full details about his condition from the press and continued to film Hercules, which was the number one TV series in the world. True Strength is the story of transformation, persistence, and hope in the face of seemingly insurmountable obstacles. Sorbo reflects on his childhood in Minnesota and his early acting days in Hollywood, to his charmed life as television's beloved Hercules, and where he is today. He recounts the onset of his symptoms, his frightening hospitalization, and his arduous path to recovery. With this honest account of personal tragedy and triumph, Sorbo aims to blaze a trail for those who have ever suffered acute illness or a serious setback in life and are now struggling to find their way back. The Xena Scrolls, ancient documents of enchantment and power, hold the key to the power of the warrior princess as she and her companion Gabrielle wage war against sinister forces of evil--such as Draco, Celesta, the Harpies, and Lizard Man--accompanied by call outs and full-color scenes from the popular TV series starring Lucy Lawless. Original. TV-tie in. A television series is tagged with the label "cult" by the media,
advertisers, and network executives when it is considered edgy or offbeat, when it appeals to nostalgia, or when it is considered emblematic of a particular subculture. By these criteria, almost any series could be described as cult. Yet certain programs exert an uncanny power over their fans, encouraging them to immerse themselves within a fictional world. In Cult Television leading scholars examine such shows as The X-Files; The Avengers; Doctor Who, Babylon Five; Star Trek; Xena, Warrior Princess; and Buffy the Vampire Slayer to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture. Contributors: Karen Backstein; David A. Black, Seton Hall U; Mary Hammond, Open U; Nathan Hunt, U of Nottingham; Mark Jancovich; Petra Kuppers, Bryant College; Philippe Le Guern, U of Angers, France; Alan McKee; Toby Miller, New York U; Jeffrey Sconce, Northwestern U; Eva Vieth Sara Gwenllian-Jones is a lecturer in television and digital media at Cardiff University and co-editor of Intensities: The Journal of Cult Media. Roberta E. Pearson is a reader in media and cultural studies at Cardiff University. She is the author of the forthcoming book Small Screen, Big Universe: Star Trek and Television.

Xena’s World Tour rolls on! This month...ALASKA!? The Warrior Princess, her companion Gabrielle, and the dastardly (and depowered) god Discord are forced to fend off the freeze and may have make a deal with (ANOTHER!?) god in order to get back home! By VITA AYALA (Shuri, Wonder Woman) and ERICA D’URSO (The Life of Captain Marvel)!
The cross-over no one asked for – or expected – is finally here! Too big for the movie or television screen, Dynamite presents the ultimate "Why Not?" tale as Ash and Army of Darkness meets Xena, the Warrior Princess! Written by John Layman and illustrated by Miguel Montenegro, the first volume of our most unnecessary adventure finds Ashley J. Williams transported to the world of Xena and Gabrielle – and, most importantly, Autolycus, who
of course, bears more than a passing resemblance to our main man Ash. Throw in the Necronomicon and an evil little Ash taking charge of a group of fairies (the winged kind) and hey, you've got yourselves a story! This reference work presents useful information for every known film and television episode drawn from a Louis L’Amour work. Chronologically arranged, entries include production information, cast, credits, a synopsis, a description of the L’Amour source used, and the author’s commentary. A brief biography of L’Amour, numerous photographs, and an extensive bibliography complement. A guide to the television series offers photographs, a guide to the first two season's shows, biographies of cast and crew, and assorted trivia and little know facts about the "Xenaverse."

In this feminist cultural study of reenactments, Katie King traces the development of a new kind of transmedia storytelling during the 1990s, as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured. In a time of ancient gods, warlords and kings… a land in turmoil called out for a hero! She was XENA, a mighty princess forged in the heat of battle! In this all-new series, writer VITA AYALA (Black Panther, Shuri, Wonder Woman, The Wilds) and artist OLYMPIA SWEETMAN throw Xena and her companion Gabrielle headfirst into a mysterious adventure. Can Xena discover the secrets of a village full of super-strong children, before jealous and petty GODS get involved? Hadrian, a man claiming to be the son of Hermes and a thief like no other, frames Xena and Gabrielle for one of his crimes, then helps them escape from prison. Suddenly they are living like true cutpurses. Is Hadrian good or evil? Xena and Gabrielle don't have time to find out. For he has much more in store for them--an adventure only the son of Hermes could survive. Dynamite Entertainment is proud to revisit the early years of Xena: Warrior Princess with this complete collection of the beloved heroine's
1999-2000 comic book adventures, originally published by Dark Horse Comics. With comic book storylines overlapping Seasons 5 and 6 of the hit television phenomenon, the fourteen issues herein present three complete arcs: "The Warrior Way of Death", "Slave", and "Blood and Shadows". Journey with Xena and Gabrielle through the high-kicking, sword-swinging escapades of yesteryear! The path to redemption is never easy, and the journey of a warrior princess seeking to wash the blood of innocents from her hands is no exception. Xena travels to Athens, to plead for redemption in the temple of Eleos. But some things can never be forgiven and the shadows of past sins are long. Will Xena find redemption or betrayal waiting for her in the temple of the gods? The power, the passion, the danger her courage would change the world. Xena: Warrior Princess.

In a time of ancient gods, warlords and kings a land in turmoil called out for a hero! She was XENA, a mighty princess forged in the heat of battle! In this all-new series, writer VITA AYALA (Black Panther, Shuri, Wonder Woman, The Wilds) and artists OLYMPIA SWEETMAN, VASCO GEORGIEV, JORDI PEREZ, AND ERICA D’URSO throw Xena and her companion Gabrielle headfirst into a mysterious adventure. Can Xena discover the secrets of a village full of super-strong children, before jealous and petty GODS get involved? Celebrate one of the earliest science fiction novels by rediscovering Jack Finney’s internationally acclaimed Invasion of the Body Snatchers—which Stephen King calls a story “to be read and savored for its own satisfactions,” now repackaged with a foreword by #1 New York Times bestselling author, Dean Koontz. On a quiet fall evening in the peaceful town of Mill Valley, California, Dr. Miles Bennell discovers an insidious, horrifying plot. Subtly, almost imperceptibly, alien life-forms are taking over the bodies and minds of his neighbors, friends, family, the woman he loves, and the entire world as he knows it. First published in 1955, this classic science fiction thriller about the ultimate
alien invasion and the triumph of the human spirit over an invisible enemy has inspired multiple film adaptations and entertained readers for decades. This repackaged edition features a new cover by Hugo award-winning illustrator, John Picacio and a foreword by New York Times bestselling author, Dean Koontz. After a cataclysmic plague sweeps across America, survivors come together to form citystate-like communities for safety. Daisy Walker is a Runner for The Compound, a mix of post-apocalyptic postal service and black market salvaging operation. It is a Runner's job to ferry items and people between settlements, and on occasion scavenge through the ruins of the old world. Daisy is the best there is at what she does. Out beyond the settlement walls are innumerable dangers: feral animals, crumbling structures, and Abominations—those that were touched by the plague and became something other. After a decade of surviving, Daisy isn't phased by any of it—until her lover, another Runner named Heather, goes missing on a job. Desperate to find her, Daisy begins to see that there may be little difference between the world inside the walls and the horrors beyond. From writer Vita Ayala (Bitch Planet: Triple Feature, Wonder Woman Annual) and Emily Pearson (Cult Classic) with a cover by Natasha Alterici (Heathen), comes this bold tale of surviving in bleak times. Collects issues 1-5. This Second Edition is an essential resource for librarians, scholars, and students. This succinct handbook includes more than 1,000 entries covering the persons, organizations, campaigns and court cases, goals and achievements, and current and future directions of the feminist movement, 75 percent of which are new and revised from the first edition. This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy. Rounding out this new edition are an expanded chronology, and an updated bibliography that brings attention to many feminist online resources and
periodicals, and emphasizes global and third-wave feminism, both new developments in the field since the publication of the first edition. Paying tribute to the struggles of the women, and men, who have worked to change and to improve the living conditions for women in the world, this book promises a comprehensive historical overview for readers of all interest levels.

The cross-over no one expected is here! Too big for the movie or television screen, Dynamite presents the ultimate "Why Not?" tale as Ash and his Army of Darkness meets Xena, the Warrior Princess in the this 4-issue mini series event! Written by John Layman and illustrated by Miguel Montenegro, our series finds Ashley J. Williams transported to the world of Xena and Gabrielle -- and most importantly Autolycus, who of course, bears more than a passing resemblance to our main man Ash. Throw in the Necronomicon and an evil little ash taking charge of a group of fairies (the winged kind) and you've got yourselves one rollicking adventure! No, really, we're not kidding we thought that the last time we put all these characters together, you guys would tell us where to stick our series, but you didn't and now we think you want more! And we're giving it to you or rather, Brandon Jerwa, Elliott R. Serrano and Miguel Montenegro are giving it to you! After the events of their last meet-up, Ash is back in "real" time and Xena and Gabby are back where they started, but they're not going to stay there, not if the Necronomicon has anything to do with it! Featuring a cover gallery Montenegro!

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television.
The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Internet, Literature, Music, Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious
work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines. Writer John (Marvel Zombies Vs. The Army of Darkness) Layman returns to the world of Xena, and he's joined by artist Noah Salonga as they present the story of Dark Xena Taking place some time after the series finale of Xena: Warrior Princess and before the events of the "Contest of Pantheons," Dark Xena finds Gabriele making a request of the Gods and learning that you must be very, very careful what you wish for – and how you wish for it! Xena is Dead, Long Live Xena.. er.. Dark Xena, that is and by Dark, we mean just plain NastyMean and Evil! Plus: The Xena Annual by writer Keith (Arena) Champagne and artist Noah Salonga.

Lucy Lawless, MNZM (born Lucille Frances Ryan 29 March 1968) is a New Zealander actress and singer best known for playing the title character of the internationally successful television series Xena: Warrior Princess. She is also known for her role on the re-imagined Battlestar Galactica. Most recently she appeared on the television series Spartacus: Blood and Sand and its prequel Spartacus: Gods of the Arena, playing the major character Lucretia. This book is your ultimate resource for Lucy Lawless. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about her Early life, Career and Personal life right away. A quick look inside: Lucy Lawless, The Rainbow Warrior (film), Hercules and the Amazon Women, Hercules and Xena ? The Animated Movie: The Battle for Mount Olympus, EuroTrip, Boogeyman (film), Vampire Bats (film), Football Wives, Dragonlance: Dragons of Autumn Twilight, Justice League: The New Frontier, Bedtime Stories (film), Bitch Slap, Angel of Death (web series), Shark in the Park, The Ray Bradbury Theater, Hercules: The Legendary Journeys, Xena: Warrior Princess, Treehouse of Horror X, Nothing
Important Happened Today, The Bernie Mac Show, Tarzan (2003 TV series), Less than Perfect, Cylon (reimagining), Flight of the Conchords (TV series), The L Word, Spartacus: Blood and Sand, Spartacus: Gods of the Arena, No Ordinary Family.”The Grand Old Army” The epic journeys persist, courtesy of VITA AYALA (Shuri, Livewire, The Wilds) and OLYMPIA SWEETMAN! Xena and Gabrielle find themselves amidst a deadly quarrel between The God Of Strife and The God Of Discord! The only way to save a village of innocents is for Xena to agree to lead an army against an incoming Roman legion. But Xena’s “army” is comprised of…the village elders!?The Warrior Princess and her travelling companions are trapped in the Mirador Basin of Mexico! Xena (who’s not great at being ordered around) is ordered to steal a feather from Quetzalcoatl in The Temple Of Q’uq’umatz. She doesn’t want to (see earlier note), but the alternative is being trapped in the Basin forever…so let the magical feather-questing commence! By VITA AYALA (Shuri, Wonder Woman) and JORDI PÉREZ (Rumble)!

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