What did reading mean to the Victorians? This question is the key point of departure for Reading and the Victorians, an examination of the era when reading Stringlopedia and may not be well-suited for older e-readers.

plus insights into daily life at Audley End by Dr Annie Gray and Dr Andrew Hann, and a foreword by the face of Mrs Crocombe, Kathy Hipperson. It showcases the favourite Victorian cook. The beautifully photographed book features fully tested and modernised recipes along with a transcription of Avis's original manuscript, about her life, her handwritten cookery book was passed down through her family for generations and rediscovered by a distant relative in 2009. It's a remarkable high-octane hijinks of many YouTube celebrities, The Victorian Way offers viewers a gentle glimpse into a simpler time - an age when tea was sipped from porcelain, The Victorian Way YouTube series. Mrs Crocombe is the star of English Heritage's wildly popular YouTube series, The Victorian Way. In delightful contrast to the

TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN What we know life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did a coffee to work, coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with birch bark? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history, a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving every small necessity and tricks of living and Ruth will show you how. If you liked A Time Traveller's Guide to Medieval England or 1000 Years Of Annoying the British before. 'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman...' Revelatory' Alexandra Kimball 'Goodman's research is impeccable... taking the reader through an average day and presenting the oddities of life without condescension' Patric​ics Hegen

Dirty Old London

Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arvenic in your face cream, a pot of cold blood under its bed, and all of your underwear is crotchetless. (Why? Shush, dear. a lady doesn't question.) Unmentionable is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on: What to wear Where to relieve yourself How to conceal your modesty without arousal. (And why? Shush, dear. A lady doesn't question.) Unmentionable will inspire a whole new level of respect for Elizabeth Bennett, Scarlett O'Hara, Jane Eyre, and all of our great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tamppons, epidurals, anti-depressants, and not dying of the syphillis your husband brought home.)

After the Victorians

"Suppose that everything we thought about the Victorians is wrong." So begins Inviting the Victorians by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "the enormous condescension of posterity," in the historian E. Thompson's phrase. Locked in the drawing room, theirs was an age when, supposedly, existence was stuffyfing, dank, and over-furnished, and when behavior conforming so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians pegged— as self-righteous, imperialist, racist, materialist, hypocritical and, worst of all, earnest. Oh how wrong we are, argues Matthew Sweet in this highly entertaining, provocative, and illuminating account of the rise and fall of the Queen of our lives, Sweet forces us to think again about her century, entombed in our minds by Dickens, the Elephant Man, Sweeney Todd, and by images of unfettered capitalism and grinding poverty. Sweet believes not only that we're wrong about the Victorians but profoundly indebted to them. In ways we have been slow to acknowledge, their age and our own remain closely intertwined. The Victorians invented the theme park, the shopping mall, the movies, the penny arcade, the roller coaster, the crime novel, and the sensational newspaper story. Sweet also argues that our twenty-first century smugness about how far we have evolved is misplaced. The Victorians were less racist than we are, less religious, less violent, and less intolerant. Far from being an outcast, Oscar Wilde was a fairly typical Victorian man; the love that dared not speak its name was perfectly openly. In 1860 the first international cricket match was played between an English team and an Australian team composed entirely of aborigines. The Victorians loved sensation, novelty, scandal, weekend getaways, and the latest conveniences (by 1869, there were image-capable telegraphs; in 1873 a store had a machine that dispensed milk to offer-hours' shoppers). Does all this sound familiar? As Sweet proves in this fascinating, eye-opening book, the reflections we find in the mirror of the nineteenth century is our own. We inhabit buildings built by the Victorians; some of us use their sewer system and ride on the railways they built. We dismiss them because we are the age against whom we have defined our own. In brilliant style, Inviting the Victorians shows how much we have been missing.

Inviting the Victorians

"Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "'The Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin.Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their social organisation, and for exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, The Parish Boy's Progress, alludes to Bunyan's The Pilgrim's Progress, as well as the 18th-century caricature series by William Hogarth, A Rake's Progress and A Harlot's Progress.[3]In this early example of the novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. Oliver Twist may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was briefly read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well.Oliver Twist has been the subject of numerous adaptations for various media, including a highly successful musical play, Oliver!, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called Oliver & Company in 1988"
underwent a swifter and more radical transformation than at any other moment in history. With book production handed over to the machines and mass education boosterz from increased literacy levels, the norms of modern reading were being established. Essays examine the impact of tallow candles on Victorian reading, the reading practices encouraged by Mudie's Select Library and feminist periodicals, the relationship between author and reader as reflected in manuscript revisions and corrections, the experience of reading women's diaries, models of literacy in Our Mutual Friend, the implications of reading marks in Victorian texts, how computer technology has assisted the study of nineteenth-century reading practices, how Gladstone read his personal library, and what contemporary non-academic readers might owe to Victorian ideals of reading and community. Reading forms a genuine meeting place for historians, literary scholars, theorists, librarians, and historians of the book, and this diverse collection examines nineteenth-century reading in all its personal, historical, literary, and material contexts, while also asking fundamental questions about how we read the Victorians' reading in the present day.

Unmentionable

This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history, memory, and media. Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books rennovated Romantic writing, how preachers incorporated irrevelational Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthropologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing—such as photographs, postcards, books, and collectibles—that in turn remade the public's understanding of Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, What the Victorians Made of Romanticism reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change, when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences.

Heaven, Hell, and the Victorians

"Comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid-of-all-work, laundry-maid, nurse and nurse-maid, monthly wet and sick nurses, etc. etc." (From the Title page).

How To Do Things with Books in Victorian Britain

In lively, accessible prose, Victorians Undone fills the space where the book about itself was supposed to begin, proposing new ways of thinking and writing about flesh in the nineteenth century.

The Invention of Murder: How the Victorians Revelled in Death and Detected and Created Modern Crime

An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents' Choice Silver Honor Winner "A funny, action-packed, and sweet romance." —School Library Journal (starred review) "A phenomenal read." —RT Book Reviews A beloved paint must stand up to the ancient power of the fairies courts—even as she falls in love with a fairie prince—in this gorgeous bestseller that’s “an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor” (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folk’s ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

The Victorians

Connecting the emergence and development of certain dog breeds to both scientific understandings of race and blood as well as Britain's posture in a global empire, The Invention of the Modern Dog demonstrates that studying dog breeding cultures allows historians to better understand the complex social relationships of late-nineteenth-century Britain.

Kung Fu Bible Stories

Much like the Information Age of the twenty-first century, the Industrial Age was a period of great social changes brought about by rapid industrialization and urbanization, speed of travel, and global communications. The literature, medicine, science, and popular journalism of the nineteenth century attempted to diagnose problems of the mind and body that such drastic transformations were thought to generate: a range of conditions or “diseases of modernity” resulting from specific changes in the social and physical environment. The alarmist rhetoric of newspapers and popular periodicals, advertising various “neurotic remedies,” in turn inspired a new class of novelist and quack medical practices devoted to the treatment and perpetuation of such conditions. Anxious Timesexamines perceptions of the pressures of modern life and their impact on bodily and mental health in nineteenth-century Britain. The authors explore anxieties stemming from the potentially harmful impact of new technologies, changing work and leisure practices, and evolving cultural pressures and expectations within rapidly changing external environments. Their work reveals how an earlier age confronted the challenges of seemingly unprecedented change, and diagnosed transformations in both the culture of the era and the life of the mind.

What the Victorians Threw Away

How To Cook: The Victorian Way With Mrs Crocombe

"We are a trading community, a commercial people. Murder is doubtless a very shocking offence, nevertheless as what is done is not to be undone, let us make our money out of it." Punch.

Fruits of Philosophy

When Victoria came to the throne in 1837, Britain was on the brink of world supremacy in the production of iron, steel, and steam engines, and had seen an explosion of growth and developments that included railways, the electric telegraph, and wool production. The tremendous feeling of national pride was celebrated in the Great Exhibition of 1851. Drawing on her consummate skill as a storyteller, Adam Hart-Davis shows how Victorian movers and shakers changed our world.

Liberty and Authority in Victorian Britain

Through the Victorian and Edwardian eras, various health movements emerged in the transition to the modern age of scientific medicine. Strange medical devices and quack cures were prized, and global communications. The literature, medicine, science, and popular journalism of the nineteenth century attempted to diagnose problems of the mind and body that such drastic transformations were thought to generate: a range of conditions or “diseases of modernity” resulting from specific changes in the social and physical environment. The alarmist rhetoric of newspapers and popular periodicals, advertising various “neurotic remedies,” in turn inspired a new class of novelist and quack medical practices devoted to the treatment and perpetuation of such conditions. Anxious Timesexamines perceptions of the pressures of modern life and their impact on bodily and mental health in nineteenth-century Britain. The authors explore anxieties stemming from the potentially harmful impact of new technologies, changing work and leisure practices, and evolving cultural pressures and expectations within rapidly changing external environments. Their work reveals how an earlier age confronted the challenges of seemingly unprecedented change, and diagnosed transformations in both the culture of the era and the life of the mind.

Life in a Victorian Household

Written by a team of eminent historians, these essays explore how ten twentieth-century intellectuals and social reformers sought to adapt such familiar Victorian values as “solidarity,” “domesticity,” “conscience” and “improvement” to modern conditions of democracy, feminism and mass culture. Covering such figures as J.M. Keynes, E.M. Forster and Lord Beth of the LBC, these interdisciplinary studies scrutinize the children of the Victorians at a time when their private assumptions and public positions were under increasing strain in a rapidly changing world. After the Victorians is written in honor of the late Professor John Clive of Harvard, and uses, as he did, the method of biography to connect the public and private lives of the generations who came after the Victorians.

What The Victorians Didn't Do For Us
Drink and the Victorians

Victorian Britain is often considered as the high point of 'laissez-faire', the place and the time when people were most 'free' to make their own lives without the aid or interference of the State. This book explores the truth of that assumption and what it might mean. It considers what the Victorian State did or did not do, what were the prevailing attitudes and practices of 'liberty', what other sources of discipline and authority existed beyond the State to structure people's lives - in sum, what were the broad conditions under which such a profound belief in 'liberty' could flourish, and a complex society be run on those principles. Contributors include leading scholars in British political, social and cultural history, so that 'liberty' is seen in the round, not just a set of ideas or of political slogans, but also as a public and private philosophy that structured everyday life. Consideration is also given to the full range of British subjects in the nineteenth century: men, women, people of all classes, from all parts of the British Isles - and to placing the British experience in a global and comparative perspective.

Victorian Publishing

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the doctors who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Anxious Times

During the late 18th and early 19th centuries, there was a tubercular 'moment' in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became a hallmark of tuberculosis. While medical texts attributed the rise in both beauty and practice of 'tubercular chic' to the belief that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flaunting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, Consumptive Chic uncovers the intimate relationship between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and disease - and the rise of 'tubercular chic'.

The Invention of the Modern Dog

People, not abstract ideas, make history, and nowhere is this more revealed than in A. N. Wilson's superb portrait of the Victorians, in which hundreds of different lives have been pieced together to tell a story - one which is still unfinished in our own day. The 'global village' is a Victorian village and many of the ideas we take for granted, for good or ill, originated with these extraordinary, self-confident people. What really animated their spirit, and how did they remake the world in their view? In an entertaining and often dramatic narrative, A. N. Wilson shows us remarkable people in the very act of creating the Victorian age.

Oliver Twist Illustrated

This highly original book brilliantly exposes the phenomenon of false allegations of lunacy and the dark motives behind them in the Victorian period. Gaslight tales of rooftop escapes, men and women snatched in broad daylight, patients shut in coffins, a fanatical cult known as the Aboye of Love The nineteenth century saw repeated panics about some individuals being locked away in lunatic asylums. With the rise of the 'mad-doctor' profession, English liberty seemed to be threatened by a new system in which men and women were being locked away for the high fees paid by an unscrupulous spouse or friend. Sarah Wise uncovers twelve shocking stories, untold for over a century and reveals the darker side of the Victorian upper and middle classes - their sexuality, fears of inherited madness, financial greed and fraudulence - and chillingly evoke the black motives at the heart of the phenomenon of the 'inconvenient person.' A fine social history of the people who contested their confinement to madhouses in the 19th century, Wise offers striking arguments, suggesting that the public and juries were more intent on liberty than doctors and families Sunday Telegraph

What the past did for us

The Victorians were obsessed with death, bereavement, and funeral rituals, and speculated vigorously on the nature of heaven, hell, and divine judgment. This popular history of Michael Wheeler's award-winning Death and the Future Life in Victorian Michael Wheeler and Theology looks at the literary implications of Victorian views of death and the life beyond, and recreates vividly the fear and hope embodied in the theological positions of the novels and poets of the age. Now accessible to a wide readership, Heaven, Hell, and the Victorians offers a wide-ranging and attractively illustrated cultural history of nineteenth-century religious experience, belief, and the face of death.

What the Victorians Made of Romanticism

They built a nation. Now it's our turn. Many associate the Victorian era with austere social attitudes and filthy factories. But in this bold and provocative book, Jacob Rees-Mogg -- leading Tory MP and prominent Brexit advocate -- takes up the story of twelve landmark figures to paint a very different picture of the age: one of bright ambition, bold self-belief and determined industriousness. Whether through Peel's commitment to building free trade, Palmerston's deft diplomacy in international affairs, or Pugin's uplifting architectural feats, the Victorians transformed the nation and established Britain as a preeminent global force. Now 200 years since the birth of Queen Victoria, it is essential that we remember the spirit, drive and values of the Victorians who forged modern Britain, as we consider our future as a nation.

Queen Victoria: A Personal History

What was it like to live in a Victorian household? What time did the servants have to get up? What was the food like and who cooked it? How did the clothing differ for the different types of servants? How much did the servants get paid? This fascinating book takes you back in time and shows you what it was really like to live in Victorian times, for those both above and below stairs, and what sights and smells would be around you.

The Victorians

Jeremy Paxman's unique portrait of the Victorian age takes readers on an exciting journey through the birth of modern Britain. Using the paintings of the era as a starting point, he tells us stories of urban life, family, faith, industry and empire that helped define the Victorian spirit and imagination. To Paxman, these paintings were the television of their day, and his exploration of Victorian art and society shows how these artists were chronicling changes before their eyes. This enthralling history is Paxman at his best - opinionated, informed, witty, surprising - and a glorious reminder of how the Victorians made us who we are today.

Victorians Undone

Drawing on an research into the book-production records of twelve publishers-including George Bell & Son, Richard Bentley, William Blackwood, Chatto & Windus, Oliver & Boyd, Macmillan, and the book printers William Clowes and T&A Constable - taken at ten-year intervals from 1836 to 1916, this book interprets broad trends in the growth and diversity of book publishing in Victorian Britain. Chapters explore the significance of the export trade to the colonies and the rising importance of London as centres of publishing; the influence of technological change in increasing the variety and quantity of books; and how the business practice of literary publishing developed to expand the market for British and American authors. The book takes examples from the purchase and sale of popular fiction by Quiller, Mrs. Wood, Mrs. Ewing, and canonical authors such as George Eliot, Wilkie Collins, and Mark Twain. Consideration of the unique demands of the educational market complements the focus on fiction, as readers, arithmetic books, music, geography, science textbooks, and Greek and Latin classics became a staple for an increasing number of publishing houses wishing to spread the risk of novel publication.

The Electric Corset and Other Victorian Miracles
High Minds

This guide pinpoints the buildings that make up the county's Victorian architectural identity, providing both a description and location. But it also looks at the wider social context of the period, providing the reader with an insight into the creation of individual buildings, and reasons why they continue to deserve our interest.

Vice and the Victorians

Simon Heffer's new book forms an ambitious exploration of the making of the Victorian age and the Victorian mind. Britain in the 1840s was a country wrecked by poverty, unrest and uncertainty, where there were attempts to assassinate the Queen and her prime minister, and the ruling class lived in fear of riot and revolution. By the 1880s it was a confident nation of progress and prosperity, transformed not just by industrialisation but by new attitudes to politics, education, women and the working class. That it should have changed so radically was very largely the work of an astonishingly dynamic and high-minded group of people - politicians and philanthropists, writers and thinkers - who in a matter of decades fundamentally remade the country, its institutions and its mindset, and laid the foundations for modern society. It traces the evolution of British democracy and shows how early laissez-faire attitudes to the lot of the less fortunate turned into campaigns to improve their lives and prospects. It analyses the birth of new attitudes to education, religion and science. And it shows how even such aesthetic issues as taste in architecture were swept in to broader debates about the direction that the country should take. In the process, Simon Heffer looks at the lives and deeds of major politicians, from the devout and principled Gladstone to the unscrupulous Disraeli; at the intellectual arguments that raged among writers and thinkers such as Matthew Arnold, Thomas Carlyle, and Samuel Butler; and at the 'great projects' of the age, from the Great Exhibition to the Albert Memorial. Drawing heavily on previously unpublished documents, he offers a superbly nuanced insight into life in an extraordinary era, populated by extraordinary people - and how our forebears' pursuit of perfection gave birth to modern Britain.

The Book of Household Management

A collection of ordinary diary entries from a cross section of classes and lifestyles showing the essentials of the Victorians' daily reality: their family concerns, medical conditions and education. Included in the book are entries from an actor, a schoolboy, a Countess and an engraver.

Reading and the Victorians

The people who lived in England before the First World War now inhabit a realm of yellow photographs. Theirs is a world fast fading from ours, yet they do not appear overly distant. Many of us can remember them as being much like ourselves. Nor is it too late for us to encounter them so intimately that we might catch ourselves worrying that we have invaded their privacy. Digging up their refuse is like peeping through the keyhole. How far off are our grandparents in reality when we can sniff the residues of their perfume, cough medicines, and face creams? If we want to know what they bought in the village store, how they stocked the kitchen cupboard, and how they fed, pampered, and cared for themselves there is no better archive than a rubbish tip within which each object reveals a story. A simple glass bottle can reveal what people were drinking, how a great brand emerged, or whether an inventor triumphed with a new design. An old tin tells us about advertising, household chores, or foreign imports, and even a broken plate can introduce us to the children in the Staffordshire potteries, who painted in the colors of a robin, crudely sketched on a cheap cup and saucer. In this highly readable and delightfully illustrated little book Tom Licence reveals how these everyday minutiae, dug from the ground, contribute to the bigger story of how our great grandparents built a throwaway society from the twin foundations of packaging and mass consumption and illustrates how our own throwaway habits were formed.

An Enchantment of Ravens

Vice and the Victorians explores the ways the Victorian world gave meanings to the word 'vice', and the role this complex notion played in shaping society. Mike Huggins provides a richer and more nuanced understanding of a term that, despite its vital importance to the Victorians, has thus far lacked a clear definition. Each chapter explores a different facet of vice. Firstly, the book seeks to define exactly what vice meant to the Victorians, exploring how the language of vice was used as a tool to beat down opposition and dissent. It considers the cultural geography and spatial dimensions of vice in the public and private spheres, before moving on to look at specific vices: the unholy trinity of drink, sex and gambling. Finally, it shifts from vice to virtue and the efforts of moral reformers, and reassesses the relationship between vice and respectability in Victorian life. In his lively and engaging discussion, Mike Huggins draws on a range of theory and exploits a wide variety of texts and representations from the periodical press, parliamentary reports and Acts, novels, obscure publications, paintings and posters, newspapers, sermons, pamphlets and investigative works. This will be an illuminating text for undergraduates studying Victorian Britain as well as anyone wishing to gain a more nuanced understanding of Victorian society.

How to be a Victorian

Christopher Hibbert's acclaimed biography of Queen Victoria is as impressive and authoritative as the great woman herself.

The Victorians

Did you know that washing your teeth with charcoal was once believed to make them whiter? Or that Victorian ladies were encouraged to drink vinegar in order to improve their lives and prospects. It analyses the birth of new attitudes to education, religion and science. And it shows how even such aesthetic issues as taste in architecture were swept in to broader debates about the direction that the country should take. In the process, Simon Heffer looks at the lives and deeds of major politicians, from the devout and principled Gladstone to the unscrupulous Disraeli; at the intellectual arguments that raged among writers and thinkers such as Matthew Arnold, Thomas Carlyle, and Samuel Butler; and at the 'great projects' of the age, from the Great Exhibition to the Albert Memorial. Drawing heavily on previously unpublished documents, he offers a superbly nuanced insight into life in an extraordinary era, populated by extraordinary people - and how our forebears' pursuit of perfection gave birth to modern Britain.

What the Victorians Did for Sussex

They may have looked all prim and proper, but the Victorians were a jolly naughty bunch who could be vicious and violent and villainous. Readers can discover the murderers who wouldn't hang, when the first public loo was flushed and all about stag hunting in Paddington Station. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author and illustrated throughout to make Horrible Histories more accessible to young readers.

Victorian Diaries

A fascinating mixture of science, history, and folklore, "String" provides a sweeping look at string and its essential role in everyday life. Illustrations throughout.

Consumptive Chic

GIANT-SIZE KUNG FU BIBLE STORIES, edited by Erik Larsen (SAVAGE DRAGON) and Bruce Timm (Batman Adventures: Mad Love), features original stories of the world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have. GIANT-SIZE KUNG FU BIBLE STORIES includes seven awe-inspiring, pulse-pounding stories from Erik Larsen, Bruce Timm, Adam Warren (Empowered), Tom Scioli (GDLAND), Ryan Ottley (INVINCIBLE), and Andy Kuhn (FIREBREATHER), and four breathtaking pinups by world's greatest cartoonists, and is a must-have.