Prevenge (2016) is an entertainingly dark 21st-century horror movie detailing the serial killing journey of heavily pregnant Ruth. It's a cleverly crafted narrative full of stark social commentary, traversing the delicate line between comedy and tragedy by fusing together a kitchen sink approach with a supernatural revenge plot. This book, as part of the Devil's Advocates series, examines how the film deconstructs the slasher mythology and the sexism therein, and upends stereotypical representations of the 'weak' woman and 'delicate' mother. With new exclusive input from writer, director and star Alice Lowe, the text also looks at the production's inception and development, assesses its debts to cult British cinema, and inspects its umbilical connections to Rosemary's Baby, Alien, Village of the Damned and many other 'Monstrous Child' silver screen features.

This Devil's Advocate explores the cinematic wonders of Brian Desmond Hurst's much loved 1951 adaptation of A Christmas Carol, Scrooge, through the prism of horror cinema, arguing that the film has less in common with cosy festive tradition than it does with terror cinema like James Whale's Bride of Frankenstein, Robert Weine's The Cabinet of Dr. Caligari, and F.W. Murnau's Faust. Beginning with Charles Dickens himself, a prolific writer of ghost stories, with A Christmas Carol being but one of many, Colin Fleming then considers earlier cinematic adaptations including 1935's folk-horror-like Scrooge, before offering a full account of the Hurst/Sim version, stressing what must always be kept at the forefront of our minds: this is a ghost story.

'The Devil's Advocate' brings a fresh approach to the do's and don'ts of good advocacy. Written with humour and style, the title explains clear techniques, taking the reader through the practical application of advocacy step-by-step.

Welcome to the future of business thinking. It dares to confront everything you thought was true. It'll challenge the so-called rules, dispute the perceived wisdom and turn that traditional, tired business advice completely on its head. Meet The Devil's Advocate. And whether you're new to business, an experienced senior executive or a budding entrepreneur, this fast and focused, clever little book, packed with empowering business advice and sharp insights, will help you carve a smart-thinking strategy for business success.

Amid the professional challenges of defending a wealthy client accused of murdering his wife and helping a rape victim cope with her trauma, William Riordan is also forced to examine his personal life when his wife demands a divorce.

When madness seizes the world's vampires, relentless hunger gnaws at them. But no matter how many victims they drain, withered vampires litter the shadows. There is opportunity in this chaos. As the Masquerade crumbles around Owain, which power will he serve? Or will he serve himself?

Transgressive both in its narrative and in its filmmaking, Trouble Every Day (2001) envisions the monster inside, unspeakable urges and an overwhelming need for complete
incorporation. A plant discovered in the South American jungle produces in its test subjects a terrible, unnatural and uncontrollable hunger. Vicious, all-consuming desire begets excessive violence and a turn to cannibalism, which situates Trouble Every Day into a tradition of challenging cinema, a film maudit that pushes the boundaries of what can be shown on screen. But while it is certainly an unflinching film, it is deserving of reassessment as part of Clare Denis' filmography as well as a broader cinematic lineage. Focusing on close textual analysis, this book delves into the surfeit of visual, literary, and non-fiction references that shape Trouble Every Day while thwarting attempts to firmly situate it. It considers its place in a lineage of films that push the boundary of taste and representation, aligned as much with Un Chien andalou (1929) as the New French Extremity. It also considers the film's relationship to such sub-genres as classic monster movies, video nasties, mad science, gothic, vampire, body horror, and Italo-exploitation cannibal films, and directors such as Abel Ferrara, Brian de Palma, Jean Renoir and Jacques Tourneau. Drawing on a range of disciplines, including art, philosophy and phenomenology, this study explores how Trouble Every Day elicits a visceral response to a cinematic experience that beguiles and violates.

This book teases out the DNA of David Cronenberg's "reimagining" of The Fly (1986). Drawing from interviews with cast, crew, commentators, and other filmmakers, Emma Westwood interlaces the "making of" travails of The Fly with why it is one of the most important works ever committed to screen.

The Devil is part of the Cards of Love Collection. You do NOT need to read any other books in the collection in order to read The Devil. They'll tell you I seduced them. Used my looks and body to lure them into my playground. They'll tell you I'm a sinner. A demon who held them captive with temptation and lust. They'll tell you I'm evil. A monster obsessed with the both of them. They'll tell you they made a deal with the devil. What they won't tell you is how much they liked it. Please note: This story contains content that may be offensive to some readers. Please also note: The Devil is a full-length prelude novel from the authors of the acclaimed Ladies and Gentlemen of the Jury, and featuring some of the most important cases in criminal law, The Devil's Advocates is the final volume of a must-have trilogy of the best closing arguments in American legal history. Criminal law is considered by many to be the most exciting of the legal specialties, and here the authors turn to the type of dramatic crimes and trials that have so captivated the public -- becoming fodder for countless television shows and legal thrillers. But the eight cases in this collection have also set historical precedents and illuminated underlying principles of the American criminal justice system. Future president John Adams makes clear that even the most despised and vilified criminal is entitled to a legal defense in the argument he delivers on behalf of the British soldiers who shot and killed five Americans during the Boston Massacre. The always-controversial temporary-insanity defense makes its debut within sight of the White House when, in front of horrified onlookers, a prominent congressman guns down the district attorney over an extramarital affair. Clarence Darrow provides a ringing defense of a black family charged with using deadly force to defend themselves from a violent mob -- an argument that refines the concept of self-defense and its applicability to all races. The treason trial of Aaron Burr, accused of plotting to "steal" the western territories of the United States and form a new country with himself as its head, offers a fascinating glimpse into a rare type of prosecution, as well as a look at one of the most interesting traitors in the nation's history. Perhaps the best-known case in the book is that of Ernesto Miranda, the accused rapist whose trial led to the Supreme Court decision requiring police to advise suspects of their rights to remain silent and to have an attorney present -- their Miranda rights. Each of the eight cases presented here is given legal and cultural context, including a brief historical introduction, a biographical sketch of the attorneys involved, highlights of trial testimony, analysis of the closing arguments, and a summary of the trial's impact on its participants and our country. In clear, jargon-free prose, Michael S Lief and H. Mitchell Caldwell make these pivotal cases come to vibrant life for every reader.

With economic and social issues, we all have ideas of what is correct. A closer inspection reveals that things may not be as we thought, and invites questions. The answers may be contrary to prior opinion. Should we strive for fairness and equality, or will doing so create some unintended consequences? Is it possible that people that are viewed negatively -illegal immigrants, big-game hunters, price gougers, and ticket scalpers -create more economic benefits than costs? Is discrimination an oversimplified and over-blamed boogeyman of convenience? Do the rich actually pay MORE than their fair share of taxes? What happens if we tax the rich too much? Devil's Advocate Economics examines these questions and more, inviting readers to think about the other side of the story. The other side may not be the popular or well-publicized result, but the conclusion reached by examining incentives, consequences of policy, data about behavior, and the general well-being of individuals.
When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've so desired--money, a chauffeur-driven limo, and a stunning home in a high-rise. Then Milton assigns Kevin one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror. For Kevin has just become The Devil's Advocate.

The book that propelled Morris West to international fame, The Devil's Advocate is a moving exploration of the meaning of faith, and a vivid portrayal of life in impoverished post-war Calabria.

How did Dana Scully become a skeptic? The X-Files Origins has the answers in this young adult, science-fiction origin story by New York Times-bestselling author Jonathan Maberry. In the spring of 1979, fifteen-year-old Dana Scully has bigger problems than being the new girl in school. Dana has always had dreams. Sometimes they've even come true. Until now, she tried to write this off as coincidence. But even since her father's military career moved the family across the country to Craiger, Maryland, the dreams have been more like visions. Vivid, disturbing, and haunted by a shadowy figure who may be an angel... or the devil. When a classmate who recently died in a car accident appears before Dana, her wounds look anything but accidental. Compelled by a force she can't name, Dana uncovers even more suspicious deaths and must face the dangerous knowledge that evil is real. But when a betrayal of faith makes her question everything, she begins to put her faith in being a skeptic. An Imprint Book

After joining one of Manhattan's eminent criminal law firms, Kevin Taylor senses an unspeakable evil at work behind his firm's extraordinarily successful defense of criminals.

This book gives a peek into a world that has disappeared, of nonyas and babas, oriental potentates, White Judges and Red anarchists. Fans of 1930s crime fiction authors such as Agatha Christie and Dorothy Sayers and those interested in legal stories will enjoy the intrigue and chuckle at the means, all legal, by which Dennis and his boss solve and win their cases. By virtue of its setting, the book also appeals to those interested in Singapore's colonial history and the cultural and race relations that prevailed at that time.

The Devil's Advocate by Vanessa James released on Apr 24, 1985 is available now for purchase.

A revolution is waged against a totalitarian regime in this courageous novel of a dystopian near-future America by a #1 New York Times bestselling author (Chicago Tribune). In the heart of Philadelphia, insurgent Andrew Durant has been nursing a festering rage. And he's not alone. Through underground networks, he's found himself among a secret thousands, building an army called the Minute Men. They're readying themselves for war to reclaim what was once America. In the nation now known as the Democracy, independent thought is a thing of the past. The Constitution is waste paper. A conscienceless president has been appointed by the military for life. The government has co-opted farmland crops. Citizens are divided between two classes: wealthy corporations and the destitute. Areas of the country devastated by war or natural disaster remain unchecked. On behalf of national security, neighbors are instructed to spy on one another. Exposing those who are undemocratic is law. And all dissenters are eliminated. Durant, the chosen agent for the poverty-stricken rural Democracy, finds himself increasingly isolated and afraid. Mobilizing revolutionaries has become a dangerous tactic; the Minute Men have their own traitors, infiltrators assigned to undo everything Durant and his men are fighting to conquer. Now, the rebels have only their beliefs left to trust. A stunning dystopian vision in the tradition of George Orwell's 1984 and Ayn Rand's Anthem, The Devil's Advocate is author Taylor Caldwell's pour de force (Kirkus Reviews). More than a half-century after its original publication, it is timelier than ever. This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Robert Eggers' The Witch (2015) is one of the most critically acclaimed horror films of recent years, praised as a genre film of unusual depth which eschews jump scares in favour of a gradually and steadily building tension. Set in newly colonized New England in the early seventeenth century, the film's deep historical and mythological background, as well as its complicated and interlocking character arcs, make for a film whose viewers will be well served by this Devil's Advocate, the first stand-alone critical study of the film. As well as providing the historical and religious background necessary for a fuller appreciation, including an insight into the Puritan movement in New England Brandon Grafius
situates the film within a number of horror sub-genres (such as folk horror) as well as its other literary and folkloric influences.

Graphic novel. The joker is facing the death sentence but Batman believes he is innocent. Can he, indeed should he, try to prove his innocence when he knows that the joker has killed many people?

This volume considers the Russian writer Bulgakov's work, The master and Margarita. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

British spy Elliot Kane is forced out of semi-retirement to investigate a colleague's suspicious death on Ascension Island, a remote and rocky outpost of the British military in the middle of the Atlantic. Despite uncovering a deep plot to incite a new world war, Elliot Kane has been on probation with the service since his misadventures in Kazakhstan. Having taken up a job teaching college literature and linguistics, he surprisingly enjoys living a conventional life and wonders if he would even go back to spycraft. Then a colleague from an ages-ago mission reaches out with a request. One of her tech specialists was on a long-term mission, in deep cover, but has suddenly killed himself. The agency is afraid to finish this vital mission without knowing what prompted this seemingly healthy man to take his own life. The carrot in this offer is helping his old friend; the stick is a worse punishment from the Agency if he doesn't comply. So Elliott poses as an academic researcher and heads to one of the most remote places on the planet, Ascension Island. Arriving on a rocky, barely livable island located in the Atlantic Ocean, halfway between Brazil and Angola, Kane is unsure whom to trust and why this lonely outpost is so important to the British military . . . until he uncovers dangerous secrets that lead straight back to London's highest offices.

2-IN-1 THRILLER SET! At long last: the prequel to The Devil's Advocate packaged together with that original novel, which Al Pacino, Keanu Reaves, and Charlize Theron turned into a blockbuster movie. Revealing the story of how the law firm of John Milton & Associates came to be, this will change forever how you think of the original The Devil's Advocate book and the major motion picture that made it a household name. When the promising young attorney of a prestigious law firm is found dead on the sidewalk twenty stories below his posh New York apartment, everyone rules it as a suicide. Everyone except Lieutenant Matthew Blake—a detective with a legendary track record and a notoriously unorthodox style. Blake sees something more nefarious in the attorney's death, and he slowly uncovers a murder plot so twisted that it could only have been concocted by the devil himself. Coincidentally (or perhaps not) John Milton—a handsome, charming, and unflappable defense attorney—strolls into the grieving law firm with a mind to replace the unfortunate attorney. Little does the firm know that Milton's plan extends far beyond just becoming a partner.

Neglected upon its initial release in 1995, John Carpenter's In the Mouth of Madness has since developed a healthy cult reputation. It now appears as one of his most thematically complex and stylistically audacious pieces of work, prescient and more essential than ever. This book seeks to position this overlooked masterpiece as essential Carpenter.

Darcus Howe: a Political Biography examines the struggle for racial justice in Britain, through the lens of one of Britain's most prominent and controversial black journalists and campaigners. Born in Trinidad during the dying days of British colonialism, Howe has become an uncompromising champion of racial justice. The book examines how Howe's unique political outlook was inspired by the example of his friend and mentor C.L.R. James, and forged in the heat of the American civil rights movement, as well as Trinidad's Black Power Revolution. The book sheds new light on Howe's leading role in the defining struggles in Britain against institutional racism in the police, the courts and the media. It focuses on his part as a defendant in the trial of the Mangrove Nine, the high point of Black Power in Britain; his role in conceiving and organizing the Black People's Day of Action, the largest ever demonstration by the black community in Britain; and his later work as one of a prominent journalist and political commentator.
A look at Cold War espionage exposes the secretive life of Wolfgang Vogel, a spy broker suspected of being a triple agent.

Sam Raimi's The Evil Dead (1982) is one of the most inventive and energetic horror movies of the last 40 years. Released during a period in which the stalk-and-slash cycle had blunted the horror genre of much of its creative edge, Raimi's debut feature transcends its small budget and limited resources to deliver a phantasmagoric roller-coaster ride, a wildly absurd and surreal assault on the senses. Still original enough to stand on its own and be considered as a genre classic, this book will explain its long-lasting appeal and impact. After detailing the unique circumstances of its origin, Lloyd Haynes goes on to analyse key aspects of the film's abiding success. The Evil Dead is one of a number of horror films which locate their terrors in a single setting and limited time frame. Haynes argues that it creates a 'bad dream' effect in which the nightmare is never-ending and increasingly horrific, and how the cabin-in-the-woods location is also a fine example of the 'bad place' motif which stretches back to the Gothic novels of the 18th century. The book goes on to consider what character traits Ash Williams, The Evil Dead's 'macho' male hero, shares with Carol Clover's 'Final Girl' model and how effective he is as a 'Final Guy'. Finally, it explores the critical approaches to the film, in particular its notorious reputation in Britain as a 'video nasty'.

The author sets in context the changes that have overtaken Britain in a forty-year period. He debates the issues he believes should concern us all, challenges our changing social and moral values and questions the direction society is taking. Is this where we would choose to be? If not what are we going to do about it?

Widely regarded as one of the foundational 'Unholy Trinity' of folk horror film, The Blood on Satan's Claw (1971) has been comparatively over-shadowed, if not maligned, when compared to Witchfinder General (1968) and The Wicker Man (1973). While those horror bedfellows are now accepted as classics of British cinema, Piers Haggard's film remains undervalued, ironically so, given that it was Haggard who coined the term 'folk horror' in relation to his film. In this Devil's Advocate, David Evans-Powell explores the place of the film in the wider context of the folk horror sub-genre; its use of a seventeenth-century setting (which it shares with contemporaries such as Witchfinder General and Cry of the Banshee) in contrast to the generic nineteenth-century locales of Hammer; the influences of contemporary counter-culture and youth movement on the film; the importance of localism and landscape; and the film as an expression of a wider contemporary crisis in English identity (which can also be perceived in Witchfinder General, and in contemporary TV serials such as Penda's Fen).

Sometime in the late summer of 1976, Sanjay Gandhi asked if I wanted to go flying with him. After first attempting to teach Karan Thapar to fly (not very successfully) Sanjay Gandhi took the controls and performed a series of aerobatics, not particularly dangerous but nonetheless thrilling. Once they were further away from Delhi, he became even more daring. Suddenly, he decided to scare the farmers working in the fields below by aiming the aircraft straight at them. As he dived down, they scattered and ran, fearing for their lives. At the last moment, Sanjay pulled up dramatically and waved at the bewildered farmers, clearly chuffed with the whole performance. The manoeuvre required nerves of steel and tremendous self-confidence, both of which Sanjay possessed in plenty. In Devil's Advocate, Karan dives deep into his life to come up with many such moments. Included here are stories of warm and lasting friendships, such as with Benazir Bhutto, whom he met while he was an undergraduate. He also talks about his long association with Aung San Suu Kyi and Rajiv Gandhi. However, not all friendships lasted—for example, with L.K. Advani, with whom he shared a close bond until an unfortunate disagreement over an interview caused a falling-out. The tension generated during an interview has spilled over off-screen multiple times, and Karan discusses these incidents in detail. For instance, when Amitabh Bachchan lost his cool during a post-interview lunch or when Kapil Dev cried like a baby. And there's the untold story of two of his most controversial interviews—with Jayalalithaa and Narendra Modi. While Jayalalithaa laughed it off later, the after-effects of Modi's infamous walkout have grown worse with time. Riveting and fast-paced, Devil's Advocate is as no-holds-barred as any of Karan Thapar's interviews.

Yes, that's right, this fancy hardcover book reproduces tons of Coop's posters and stickers and thangs, all in colour. While illustrating record covers and ads for Long Gone, John Mermis of Sympathy for the Record Industry, Coop made the acquaintance of the popular poster artist Kozik. Foreword by Robert Williams.

John Mortimer was a promising barrister who married a successful novelist (Penelope Mortimer) and then started writing himself. At first he wrote plays, most famously the Page 5/6
autobiographical A VOYAGE ROUND MY FATHER, about his blind barrister father. Alec Guinness, Laurence Olivier and Michael Redgrave were among those who played the role. But it was Mortimer’s creation of Rumpole of the Bailey, the irascible barrister created on TV by Leo McKern, which catapulted him to wider fame and fortune, as his career as a novelist and screenwriter took off. He is credited with the hugely successful TV adaptation of Evelyn Waugh’s Brideshead Revisited (Olivier, Jeremy Irons, Anthony Andrews, Toyah Wilcox) and then Summers Lease (John Gielgud), based on his own story. Meanwhile he had become increasingly well-known as a lawyer. His most famous case was his (initially unsuccessful) defence of two of the three editors of the underground magazine Oz on a charge of obscenity in 1971.

In an impoverished village in southern Italy, the enigmatic life and mysterious death of Giacomo Nerone has inspired talk of sainthood. Father Blaise Meredith, a dying English priest, is sent by the Vatican to investigate. As he tries to untangle the web of facts, rumours and outright lies that surround Nerone, The Devil’s Advocate reminds us how the power of goodness ultimately prevails over despair. The Devil’s Advocate was awarded the James Tait Black Memorial Prize and the W.H. Heinemann Award of the Royal Society of Literature, and was made into a film. It sold three million copies in its first two years and remains one of Morris West’s most popular novels. ‘A reading experience of real emotional intensity.’ The New York Times Book Review ‘An engrossing story, expertly told, about a set of fascinating people.’ Chicago Sunday Tribune ‘Brilliant and deeply disturbing.’ The Daily Telegraph

Since its release at the mid-point of the 1980s American horror boom, Stuart Gordon’s Re-Animator (1985) has endured as one of the most beloved cult horror films of that era. Greeted by enthusiastic early reviews, Re-Animator has maintained a spot at the periphery of the classic horror film canon. While Re-Animator has not entirely gone without critical attention, it has often been overshadowed in horror studies by more familiar titles from the period. Eddie Falvey’s book, which represents the first book-length study of Re-Animator, repositions it as one of the most significant American horror films of its era. For Falvey, Re-Animator sits at the intersection of various developments that were taking place within the context of 1980s American horror production. He uses Re-Animator to explore the rise and fall of Charles Band’s Empire Pictures, the revival of the mad science sub-genre, the emergent popularity of both gore aesthetics and horror-comedies, as well as a new appetite for the works of H.P. Lovecraft in adaptation. Falvey also tracks the film’s legacies, observing not only how Re-Animator’s success gave rise to a new Lovecraftian cycle fronted by Stuart Gordon, but also how its cult status has continued to grow, marked by sequels, spin-offs, parodies and re-releases. As such, Falvey’s book promises to be a book both about Re-Animator itself and about the various contexts that birthed it and continue to reflect its influence.

This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. ‘The Devil and Daniel Webster’ is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the ‘Yale Lit’ literary magazine, and a fellow member of the Elizabthan Club. Benét was also a part-time contributor for the early Time Magazine. Benét’s best known works are the book-length narrative poem American Civil War, John Brown’s Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

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