The Handmaid’s Tale and the Testaments Box Set

Provocative, startling, prophetic, and more relevant than ever, The Handmaid’s Tale has become a global phenomenon. Now, in this stunning graphic novel edition of Margaret Atwood’s modern classic, the terrifying reality of Gilead is brought to vivid life like never before. “Everything Handmaids wear is red: the colour of blood, which defines us.” Offred is a Handmaid in the Republic of Gilead, where women are prohibited from holding jobs, reading, and forming friendships. She serves in the household of the Commander and his wife, and under the new social order she has only one purpose: once a month, she must lie on her back and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if they are fertile. But Offred remembers the years before Gilead, when she was an independent woman who had a job, a family, and a name of her own. Now, her memories and her will to survive are acts of rebellion. The Handmaid’s Tale and its iconic images - the red of the Handmaids, the blue of the Wives, the looming Gileadean Eye - have been adapted into a film, an opera, a ballet, and multi-award-winning TV series. This groundbreaking new graphic novel edition, adapted and featuring arresting artwork by Renée Nault, is destined to become a classic in its own right.

Oryx And Crake

A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood’s Bodily Harm is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

Bodily Harm

Language’s influence on control and rebellion in Margaret Atwood’s “The Handmaid’s Tale”

By the author of The Handmaid's Tale and Alias Grace Stan and Charmaine are a married couple trying to stay afloat in the midst of economic and social collapse. Living in their car, surviving on tips from Charmaine's job at a dive bar, they're increasingly vulnerable to roving gangs and in a rather desperate state. So when they see an advertisement for the Positron Project in the town of Consilience - a 'social experiment' offering stable jobs and a home of their own - they sign up immediately. All they have to do in return for this suburban paradise is give up their freedom every second month, swapping their home for a prison cell. At first, all is well. But slowly, unknown to the other, Stan and Charmaine develop a passionate obsession with their counterparts, the couple that occupy their home when they are in prison. Soon the pressures of conformity, mistrust, guilt and sexual desire take over, and Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Angel Catbird

Change has arrived in America. With it comes a new world order—the rise of a theocratic regime called the Republic of Gilead which takes the Old Testament at its every word. Margaret Atwood's The Handmaid's Tale is told through the eyes of Offred, one of the ill-fated Handmaids in the new Republic of Gilead. In the present world, Handmaids are stripped of their own names, their rights,
their families, and even their ability to read and write. Now a mere possession of one of the new regime's formidable Commanders and his Wife, Offred's value lies only in her fertility and her capacity to bear a child. Gripping and grotesque, The Handmaid's Tale is a dystopian masterpiece that illustrates what could happen when the liberal transforms into the puritanical, and what people are capable of when the puritanical ultimately distorts into the radical.

Oxford Literature Companions: The Handmaid's Tale

By the author of The Handmaid's Tale and Alias Grace Elaine Risley, a painter, returns to Toronto to find herself overwhelmed by her past. Memories of childhood - unbearable betrayals and cruelties - surface relentlessly, forcing her to confront the spectre of Cordelia, once her best friend and tormentor, who has haunted her for forty years. ‘Not since Graham Greene has a novelist captured so forcefully the relationship between school bully and victim’ Atwood’s games are played, exquisitely, by little girls’ LISTENER An exceptional novel from the winner of the 2000 Booker Prize

The Handmaid's Tale, Margaret Atwood

‘It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

The Handmaid's Tale (TV Tie-In Edition)

A box set of Margaret Atwood's bestselling companioned novels, The Handmaid's Tale and The Testaments. In The Handmaid's Tale, environmental disasters and declining birthrates have led to a Second American Civil War and the rise of the Republic of Gilead, a totalitarian regime that enforces rigid social roles and enslaves the few remaining fertile women. Offred is one of these, a Handmaid bound to produce children for one of Gilead's Commanders. Deprived of her husband, her child, her freedom, and even her own name, Offred cling to her memories and her will to survive. In The Testaments, set more than fifteen years after the events of The Handmaid’s Tale, The Republic of Gilead maintains its repressive grip on power, but it is beginning to rot from within. At this crucial moment, the lives of three radically different women come together, with potentially explosive results. This beautifully designed slipcase will make the perfect holiday and perennial gift.

The End We Start From

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Handmaid’s Tale by Margaret Atwood.

Religious Fundamentalism in Margaret Atwood's "The Handmaid's Tale"

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

Occasional Prose

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The Handmaid's Tale

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. Reissue.
Religion in The Handmaid's Tale

Literary studies.

The Cambridge Companion to Margaret Atwood

Seminar paper from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Overall, Atwood utilized Gilead's oppressive manipulation of language in "The Handmaid’s Tale" to reveal the hierarchical dynamics of power in the theocratic state. Therefore, it is vital to determine in how far Gilead’s discourse is used to maintain the existing power structures, but also whether, and if so, in how far it is used to offer resistance against the state’s rigid hierarchy. Therefore, it will first be analyzed what Gilead’s social structure looks like, before the highly original thoughts of Pierre Bourdieu on the relations among language, power and politics will be introduced to facilitate a real understanding of the correlation of language and power. After that, a closer look at the concrete content of the novel and particular text passages will give an insight into how the Gileadean power structures are maintained through the use of language. Following this, it will then be analyzed how language also enables Gilead’s opponents, in general, but mainly, the novel’s first-person narrator Offred, in particular, to offer resistance. Therefore, it will first be described how the coexistence of two discourses can be a threat to the system, before it will be dealt with Offred’s main means of resistance: her storytelling.

The Handmaid's Tale, by Margaret Atwood

Presents essays that discuss the cultural context and critical response to the Canadian author's controversial work.

A Study Guide for Margaret Atwood's The Handmaid's Tale

A startlingly beautiful story of a family's survival, The End We Start From is a haunting but hopeful dystopian vision of a familiar world made dangerous and unstable. 'Engrossing, compelling' - Naomi Alderman, author of The Power 'I was moved, terrified, uplifted – sometimes all three at once' - Tracy Chevalier, author of Girl With a Pearl Earring Megan Hunter's honed and spare prose paints an imagined future as realistic as it is frightening. Though the country is falling apart around them and its people are forced to become refugees, this family's world - of new life and new hope – sings with love. In the midst of a mysterious environmental crisis, as London is submerged below flood waters, a woman gives birth to her first child. Days later, the family are forced to leave their home in search of safety. As they move from place to place, shelter to shelter, their journey traces both fear and wonder as the baby's small fists grasp at the things he sees, as he grows and stretches, thriving and content against all the odds. With Benedict Cumberbatch calling it 'a stunning tale of motherhood', film rights have been sold to his production company SunnyMarch.

The Testaments

Explore the world of Gilead with this behind-the-scenes look at the Emmy Award–winning show The Handmaid’s Tale. The Handmaid’s Tale—the groundbreaking show produced by MGM Television, and based on Margaret Atwood’s best-selling novel—has drawn rave reviews and attention worldwide. Now, this comprehensive book details the process of bringing the story to the small screen with exclusive cast and crew interviews, backstage and set photography, concept art, costume design, and more. Delve deep into the world of the show’s dystopian future as interviews with the show’s cast and creators provide insight into the inspiration behind the characters, settings, and themes, as well as its parallels to the real-world political climate. Showcasing striking visuals and insightful commentary, The Art and Making of The Handmaid’s Tale is the definitive exploration of one of television’s most critically acclaimed shows.

Summary of Margaret Atwood's The Handmaid's Tale by Swift Reads

Seminar paper from the year 2007 in the subject English Language and Literature Studies, grade: 1,3, University of Constance (Literaturwissenschaften), course: Margaret Atwood’s Later Fiction, language: English, abstract: Margaret Atwood's novels The Handmaid's Tale (T.H.T., 1985) and Oryx and Crake (O. & C., 2003) are works of speculative fiction that are set in the near future. Both of the depicted scenarios take place in the U.S.A. and could be classified as "survivor's stories" as they are told from the perspective of a person that survived the new system or the catastrophe the books deal with. T.H.T. takes the reader into an oppressive system that has become reality in the year 2005. In this system women are divided into different kinds of "functional groups" according to their abilities. The story is told by the handmaid Offred who - as all handmaids - is still believed to be fertile. Thus she is solely good for childbearing and has not got any choice. This system however is confined to the United States so that there is still hope for an escape to a better life for the people living under the system. The scenario in O. & C. on the other hand occurs around the year 2025 and depicts a world wide catastrophe where Snowman - the narrator of the story - is one of the few surviving human beings. This paper will compare the two novels according
The Handmaid's Tale

By the author of THE HANDMAID'S TALE and ALIAS GRACE * Pigs might not fly but they are strangely altered. So, for that matter, are wolves and raccoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. * Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' "INDEPENDENT"'Gripping and remarkably imagined" -LONDON REVIEW OF BOOKS

The Art and Making of The Handmaid's Tale

"The Handmaid's Tale" de Margaret Atwood nous rappelle la présence de la voix aux sources de la littérature première. En effet, le texte qu'elle nous livre se présente comme une transcription de bandes magnétiques enregistrées deux cents ans auparavant. Si Margaret Atwood s'emploie à rendre à l'écriture la force communicative du langage parlé, elle met également en avant le processus de recomposition de son histoire. Récit de vie enregistré sur bandes séparées et non numérotées, le texte est un assemblage de morceaux épars, de pièces rapportées, dont l'agencement est arbitraire et réversible. Il se construit et se déconstruit sans cesse, se délète et se dérobe. Parce que le conte ressortit à une esthétique du fragment, Hélène Ventura s'est elle-même attachée à mettre en valeur les écarts, les morceaux, les pépites. Elle présente une série de six interprétations de textes (explications linéaires ou commentaires composés) qui, de l'incipit aux deux clausules, reconstitue la trame de l'existence de la Servante, livrée à la tyrannie, dans cet univers dystopique qui s'appelle ironiquement « la République de Galaad » et qui se situe à Boston sur la terre des anciens Partisans de la Nouvelle Angleterre à l'âge du vingt et unième siècle.

The Handmaid's Tale

Feminism and the Death of the Author

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 3.0, http: //www.uni-jena.de/ (Institut fur Anglistik/Amerikanistik), course: British Dystopias, language: English, abstract: "...women represent fifty percent of the adult world population, one third of the official labour force, perform nearly two-thirds of all working hours, receive only one-tenth of world income and own less than one percent of world property." This quotation from an United Nations report has been in the manuscript of The Handmaid's Tale as possible epigraph, before Margaret Atwood decided to discard it. But nevertheless it shows very distinctly that sexual inequality is still an important subject for discussion and literary works. In particular Margaret Atwood, who is also active in Amnesty International, paints a horrible, brutal and extremist world in her dystopian novel The Handmaid's Tale. In her essay "Writing Utopia" Margaret Atwood emphasizes that in this novel nothing happens that has not occurred somewhere in the world at some time before or even now. Which elements of sexual inequality in Offred's life are motivated by real societies? Why did Margaret Atwood pick these for her novel The Handmaid's Tale? This will be pointed out in the following analysis by comparing the real world with the fictive world of Gilead for similarities of sexual unequality during the rapid reversal of the state and in points of the politics, the ideology, the society, the daily life and the resistance against the state.

Dearly

So much to read, so little time? This brief overview of The Handmaid's Tale tells you what you need to know—before or after you read Margaret Atwood's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of The Handmaid's Tale by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood’s The Handmaid’s Tale: Margaret Atwood's dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had a her own name and a loving family—a husband and daughter—both of which were taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, The Handmaid’s Tale is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this book are intended to complement your reading experience and bring you closer to a great work of fiction.
Margaret Atwood, «The Handmaid's Tale»

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,7, RWTH Aachen University (Institut fur Anglistik), course: Utopian and Dystopian Novels, SS 2008, 24 entries in the bibliography, language: English, abstract: Margaret Atwood needs no longer an introduction in the common sense, because she is one of the most popular and productive writers in the world. Her works, especially her novels are taught at many universities worldwide. Her books are bestsellers and subjects of critical reviews and academical studies. Margaret Atwood wrote her novel The Handmaid's Tale in a time when religious fundamentalism had already been established in the United States. Through this historical background and her own experience with religious fundamentalism and the rising of feminism, it is not surprising that her novels also deal with such a thematic aspects. Moreover, Atwood copies her own experiences and imaginations of religious fundamentalism into the fictive and futuristic world of Gilead.

The Heart Goes Last

The Summary of the Handmaid's Tale: Based On the Book By Margaret Atwood

Will You Please Be Quiet, Please?

Reading and romance, gardening tips, a farewell to a friend, even an opera retold make up this stellar collection from the bestselling author of The Group and Memories of a Catholic Girlhood This intriguing nonfiction collection by Mary McCarthy is a cornucopia of literary delights that challenges the mind and captivates the senses. “On Rereading a Favorite Book” is McCarthy’s reaction to returning to Tolstoy’s Anna Karenina after more than thirty years. In “Politics and the Novel,” she shatters a myth about the American versus European style of storytelling. Acts of reading, when consummated, are akin to “Acts of Love.” And “Saying Good-bye to Hannah” is a poignant farewell to the author of The Human Condition and, in particular, The Life of the Mind, the book Hannah Arendt saw as her crowning achievement. Whether giving us the story of La Traviata in her own words or reviewing a charming and practical book on gardening, McCarthy imbues Occasional Prose with her powerful sense of time and place. Uninhibited and uncensored, it filters the world through her unique gifts of observation and novelist’s masterful eye for detail. This is a book for anyone interested in the life of the mind—and heart. This ebook features an illustrated biography of Mary McCarthy including rare images from the author’s estate.

The Penelopiad

Get everything you need to achieve your full potential at English Literature A Level or AS with York Notes Study Guides, now updated for Assessment Objectives 1 to 5.

The Handmaid's Tale

#1 NEW YORK TIMES BESTSELLER WINNER OF THE BOOKER PRIZE The Testaments is a modern masterpiece, a powerful novel that can be read on its own or as a companion to Margaret Atwood's classic, The Handmaid's Tale. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Atwood's The Handmaid's Tale

Antoinette marries an unnamed man in Jamaica and returns with him to England. Locked in a loveless marriage, Antoinette goes mad and is confined to the attic. Antoinette's unnamed husband? Mr. Rochester, later to become the beloved of Jane Eyre.

The Handmaid's Tale

Margaret Atwood's The Handmaid's Tale captivates readers with its disturbingly prescient vision of the future and haunting insights into the world as we know it. Religion—especially elements of the Christian faith—pervades every inch of the world as Atwood imagines it. Gilead's leaders use perverse forms of Christianity to sustain their authority and privilege, making understanding religion an integral part of understanding Gilead. In the face of the inextricable role of religion in the novel, readers are left to puzzle out religious references and allusions on their own. From the significance of names to twisted uses of religion to the origins of the Ceremony, this book answers all the questions you might have about religion in this prophetic novel. For anyone who's ever googled a biblical precedent or religious phrase after encountering Atwood's dystopia, this essential guide explains it all and gives readers a fascinating look into the novel and its world. Read it and understand The Handmaid's Tale like never before.
Motivated Elements of Sexual Inequality in Margaret Atwood's Novel the Handmaid's Tale

In this seminal work of speculative fiction, the Booker Prize-winning author asks: in the world of the near future, who will control women's bodies? Soon to be a 10-episode TV series produced by MGM Television, starring Elizabeth Moss (Madmen), Samira Wiley (Orange is the New Black), Joseph Fiennes, and Max Minghella. Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now. Funny, unexpected, horrifying, and altogether convincing, The Handmaid's Tale is at once scathing satire, dire warning, and literary tour de force.

Margaret Atwood's 'The Handmaid's Tale' and 'Oryx and Crake' - A Comparison

As portrayed in Homer's Odyssey, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. The Penelopiad premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

Summary and Analysis of the Handmaid's Tale

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

The Connell Short Guide to a Handmaid's Tale

*GOODREADS CHOICE AWARDS 2020 -- BEST POETRY*  *BOOK OF THE YEAR OBSERVER*  *BOOK OF THE YEAR FINANCIAL TIMES*  *The collection of a lifetime from the bestselling novelist, poet, and cultural phenomenon: Margaret Atwood. Before she became one of the world's most important and loved novelists, Margaret Atwood was a poet. Dearly is her first collection in over a decade. It brings together many of her most recognisable and celebrated themes, but distilled -- from minutely perfect descriptions of the natural world to startlingly witty encounters with aliens, from pressing political issues to myth and legend. By turns moving, playful and wise, the poems gathered in Dearly are about absences and endings, ageing and retrospection, but also about gifts and renewals. They explore bodies and minds in flux, as well as the everyday objects and rituals that embed us in the present. Werewolves, sirens and dreams make their appearance, as do various forms of animal life and fragments of our damaged environment. Dearly is a pure Atwood delight, and long-term readers and new fans alike will treasure its insight, empathy and humour. A gorgeous, tender Christmas gift. A new volume of poetry by the writer of wit and optimism . . . just when we needed her most* - Gentlewoman

Wide Sargasso Sea

With this, his first collection, Carver breathed new life into the short story. In the pared-down style that has since become his hallmark, Carver showed how humour and tragedy dwell in the hearts of ordinary people, and won a readership that grew with every subsequent brilliant collection of stories, poems and essays that appeared in the last eleven years of his life.

The Handmaid's Tale

Discusses the characters, plot and writing of The handmaid's tale by Margaret Atwood. Includes critical essays on the novel and a brief biography of the author.

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