Imperialism DBA

Imperialism: the Highest Stage of Capitalism

Vladimir Ilich Lenin’s Imperialism: The Highest Stage of Capitalism, originally published in 1916, was one of the first attempts to account for the increasing importance of the world market in the twentieth century. The essay is a synthesis of Lenin’s modifications and developments of economic theories that Karl Marx formulated in ‘Das Kapital’. This remarkable Marxist text explains fully the inescapable flaws and destructive power of Capitalism. Lenin offers a predictive scenario of a world shaken by competitive instability, warfare and crisis, dominated by monopolies, the merging of finance and industrial capital, and fierce territorial competition. Its pertinence is now greater than ever. Lenin vaticinated that those third world countries used merely as capitalist labour would have no choice but to join the Communist revolution in Russia. His theoretical framework remains the best method for understanding recent global developments.

Travel, Gender, and Imperialism

Heart of Darkness

Histories of Tourism

The first notable feature of this book is its innovation: Computational intelligence (CI), a fast evolving area, is currently attracting lots of researchers’ attention in dealing with many complex problems. At present, there are quite a lot competing books existing in the market. Nevertheless, the present book is markedly different from the existing books in that it presents new paradigms of CI that have rarely mentioned before, as opposed to the traditional CI techniques or methodologies employed in other books. During the past decade, a number of new CI algorithms are proposed. Unfortunately, they spread in a number of unrelated publishing directions which may hamper the use of such published resources. These provide us with motivation to analyze the existing research for categorizing and synthesizing it in a meaningful manner. The mission of this book is really important since those algorithms are going to be a new revolution in computer science. We hope it will stimulate the readers to make novel contributions or even start a new paradigm based on nature phenomena. Although structured as a textbook, the book's straightforward, self-contained style will also appeal to a wide audience of professionals, researchers and independent learners. We believe that the book will be instrumental in initiating an integrated approach to complex problems by allowing cross-fertilization of design principles from different design philosophies. The second feature of this book is its comprehensiveness: Through an extensive literature research, there are 134 innovative CI algorithms covered in this book.

US Imperialism

‘A stimulating, elegant yet pugnacious essay’—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the ‘otherness’ of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West’s romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

The Kaiju Film
Following his profoundly influential study, Orientalism, Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, Culture and Imperialism is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

Challenge of Freedom

Imperialism and the Origins of Mexican Culture

What was British imperialism and was it an important element of modern globalization? Were economic, political or military factors paramount in imperial expansion? Do post-colonial theories assist or mislead historians? How have histories of imperialism changed, and are current analyses satisfactory? Robert Johnson's invaluable guide offers a succinct, easy-to-follow introduction to the key issues and historiography of British imperialism from its origins to the conversion to the Commonwealth. British Imperialism - Provides concise introductions to key questions and debates - Takes a question-based approach to analysis of the material - Offers an assessment of the significance of economic, military and political factors in imperial expansion and decolonization - Presents critical appraisals of the most recent controversies including neo-colonialism, cultural imperialism, post-colonial theory, and gender and imperialism - Includes a useful guide to further reading Using vivid examples, Johnson clearly explains the nature of British imperialism and enables the reader to understand the causes, course and immediate consequences of the British-colonial encounter on a world-wide scale. His book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates.

The ALA Guide to Researching Modern China

***FEATURING UPDATED AND NEW MATERIAL*** ***THE BOOK THAT INSPIRED THE CHANNEL 4 DOCUMENTARY 'EMPIRE STATE OF MIND'*** THE SUNDAY TIMES BESTSELLER 'The real remedy is education of the kind that Sanghera has embraced - accepting, not ignoring, the past' Gerard deGroot, The Times

Empireland explains why there are millions of Britons living worldwide. EMPIRE explains Brexit and the feeling that we are exceptional. EMPIRE explains our distrust of cleverness. Empireland explains Britain's particular brand of racism. Strangely hidden from view, the British Empire remains a subject of both shame and glorification. In his bestselling book, Sathnam Sanghera shows how our imperial past is everywhere: from how we live and think to the foundation of the NHS and even our response to the COVID-19 crisis. At a time of great division, when we are arguing about what it means to be British, Empireland is a groundbreaking revelation - a much-needed and enlightening portrait of contemporary British society, shining a light on everything that usually gets left unsaid.

The Americans, Grades 9-12 Workbook

What are the origins of the hostile environment for immigrants in Britain? Drawing on new archival material from the Foreign and Commonwealth Office, Ian Sanjay Patel retells Britain’s recent history in an often shocking account of state racism that still resonates today. In a series of post-war immigration laws, Britain’s colonial and Commonwealth citizens from the Caribbean, Asia and Africa were renamed immigrants. In the late 1960s, British officials drew upon an imperial vision of the world to contain what it saw as a vast immigration ‘crisis’ involving British citizens, passing legislation to block their entry. As a result, British citizenship itself was redefined along racial lines, fatally compromising the Commonwealth and exposing the limits of Britain’s influence in world politics. Combining voices of so-called immigrants trying to make a home in Britain and the politicians, diplomats and commentators who were rethinking the nation, Ian Sanjay Patel excavates the reasons why Britain failed to create a post-imperial national identity. The reactions of the British state to post-war immigration reflected the shift in world politics from empires to decolonization. Despite a new international recognition of racial equality, Britain’s colonial and Commonwealth citizens were subject to a new regime of immigration control based on race. From the Windrush generation who came to Britain from the Caribbean to the South Asians who were forced to migrate from East Africa, Britain was caught between attempting both to restrict the rights of its non-white colonial and Commonwealth citizens and redefine its imperial role in the world. Despite Britain’s desire to join Europe, which eventually occurred in 1973, its post-imperial moment never arrived, subject to endless deferral and reinvention.

Empireland

Decolonizing Universalism

Civil War

This collection of essays presents develops the historical dimension to tourism studies through thematic case studies. The
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text continues here...

Editor's introduction argues for the importance of a closer relationship between history and tourism studies, and an international team of contributors explores the relationships between tourism, representations, environments and identities in settings ranging from the global to the local, from the Roman Empire to the twentieth century, and from Frinton to the 'Far East'.

Imperialism, the Expansion of Europe, Weeks 1-6: Study guide. Vol.2. Reader

Empire: A Very Short Introduction

Their empire unmatched in military and cultural might, the Aztecs were poised on the brink of a golden age, when the arrival of the Spanish changed everything. Colin MacLachlan explains why Mexico is culturally Mestizo while ethnically Indian and why Mexicans remain orphaned from their indigenous heritage—the adopted children of European history.

World History: Patterns of Interaction

As China has evolved into an economic superpower, interest in its culture and current place in the world has skyrocketed; China Studies are now taught in almost every college or university in the U.S., as well as in many junior high and high schools. Covering modern China, not just Chinese culture from an historical perspective, this important new book fills a sizeable gap in the literature. Originating as a Carnegie Whitney Award-winning book project, Ye's research guide goes beyond a mere list of print resources to reflect the predominant role of digital resources in the changing landscape of scholarly research, teaching critical information literacy concepts and skills in the field of China Studies by Sketching in basic facts and figures of Chinese history and culture from antiquity to the present Detailing key English- and Chinese-language resources in literature, government, statistics, art, film, history, philosophy, religion, economics, law, politics, and more Offering strategies for finding research sources like articles and dissertations, as well as primary sources such as government documents and archives Including guidance on how to acquire print and electronic resources in Chinese This richly detailed, up-to-date work will guide researchers at all levels to the most important resources in the field of Modern China Studies.

World History: Connections to Today

Prentice Hall World History

British Imperialism

A study guide forSalman Rushdie's "Haroun and the Sea of Stories", excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Theory and Practice of Communism in 1971, Part 1-A, Hearings Before the

We live in a time of dynamic, but generally regressive regime change-a period in which major political transformations and a rollback of a half-century of legislation are accelerated under conditions of a prolonged and deepening economic crisis and a worldwide offensive against the citizenry and the working class. Written by two of the world’s leading left-wing thinkers, Imperialism and Capitalism in the Twenty-First Century takes the form of a number of analytical probes into some of the dynamics of capitalist development and imperialism in contemporary conditions of a system in crisis. It is too early to be definitive about the form that capitalism and imperialism -and socialism-might be or is taking, as we are in but the early stages of a new developmental dynamic, the conditions of which are too complex to anticipate or grasp in thought; they require a closer look and much further study from a critical development and Marxist perspective. The purpose of this book is to advance this process and give some form to this perspective.

Innovative Computational Intelligence: A Rough Guide to 134 Clever Algorithms

Settler Colonialism in Victorian Literature

Culture and Imperialism

Imperialism and Postcolonialism
On constitutionalism and minorities

**Imperialism and Capitalism in the Twenty-First Century**

Decolonizing Universalism argues that feminism can respect cultural and religious differences and acknowledge the legacy of imperialism without surrendering its core ethical commitments. Transcending relativism/universalism debates that reduce feminism to a Western notion, Serene J. Khader proposes a feminist vision that is sensitive to postcolonial and antiracist concerns. Khader criticizes the false universalism of what she calls 'Enlightenment liberalism,' a worldview according to which the West is the one true exemplar of gender justice and moral progress is best achieved through economic independence and the abandonment of tradition. She argues that anti-imperialist feminists must rediscover the normative core of feminism and rethink the role of moral ideals in transnational feminist praxis. What emerges is a nonideal universalism that rejects missionary feminisms that treat Western intervention and the spread of Enlightenment liberalism as the path to global gender injustice. The book draws on evidence from transnational women's movements and development practice in addition to arguments from political philosophy and postcolonial and decolonial theory, offering a rich moral vision for twenty-first century feminism.

**The Americans Study Guide Reconstruction to the 21st Century Grades 9-12**

**Resources in Education**

A great deal of the world's history is the history of empires. Indeed it could be said that all history is colonial history, if one takes a broad enough definition and goes far enough back. And although the great historic imperial systems, the land-based Russian one as well as the seaborne empires of western European powers, have collapsed during the past half century, their legacies shape almost every aspect of life on a global scale. Meanwhile there is fierce argument, and much speculation, about what has replaced the old territorial empires in world politics. Do the United States and its allies, transnational companies, financial and media institutions, or more broadly the forces of 'globalization', constitute a new imperial system? Stephen Howe interprets the meaning of the idea of 'empire' through the ages, disentangling the multiple uses and abuses of the labels 'empire', 'colonialism', etc., and examines the aftermath of imperialism on the contemporary world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**A study guide forSalman Rushdie's "Haroun and the Sea of Stories"**

Studies of women travel writers have ranged from anecdotal and celebratory accounts to more critical essays on imperialism or the textualization of difference. This book does more. Drawing from the life and travels of Mary Kingsley, a nineteenth century travel writer and critic of the Crown Colony system, Alison Blunt cogently examines the relationships among travel, gender, and imperialism. Instead of studying either travel generally or women travel writers in the colonial period specifically, Blunt examines both to show how the spatiality and gendering of travel are inseparable. Underlying her examination are debates about women as a focus of historical research, Western women and imperialism, and the place of women in a historiography of geography.

**CA Te Am Anthem 2007 Mod**

People around the world are confused and concerned. Is it a sign of strength or of weakness that the US has suddenly shifted from a politics of consensus to one of coercion on the world stage? What was really at stake in the war on Iraq? Was it all about oil and, if not, what else was involved? What role has a sagging economy played in pushing the US into foreign adventurism and what difference does it make that neo-conservatives rather than neo-liberals are now in power? What exactly is the relationship between US militarism abroad and domestic politics? These are the questions taken up in this compelling original book. Closely argued but clearly written, 'The New Imperialism' builds a conceptual framework to expose the underlying forces at work behind these momentous shifts in US policies and politics. The compulsions behind the projection of US power on the world as a 'new imperialism' are here, for the first time, laid bare for all to see. This new paperback edition contains an Afterword written to coincide with the result of the 2004 American presidential election.

**Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa**

We're Here Because You Were There

A transnational study of how settler colonialism remade the Victorian novel and political economy by challenging ideas of British identity.

**Orientalism**
The Americans, Grades 9-12 Reading Study Guide

World History-Patterns of Interaction, Grades 9-12 Reading Study Guide Modern World History

This book offers a broad and deep examination of the dynamics of US imperialism. Petras analyzes imperialism not only as economic domination, showing that its impact in the world takes many forms, including cultural, political and historical. He points to the disruptive effects it has on other world regional economies and cultures. Capitalism and imperialism take diverse forms but both are intimately tied to the projection of state power in the service of capital—a strategy designed to advance the geopolitical and economic interests of the US economic elite and ruling class—interests that are equated with the 'US national interest'.

Strange Multiplicity

This account of imperialism explores recent intellectual, theoretical and conceptual developments in imperial history, including interdisciplinary and post-colonial perspectives. Exploring the links between empire and domestic history, it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history, covering the period from the Roman to the present American empire. The book begins by examining the nature of empire, then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments. It covers themes such as the relationship between imperialism and modernity, culture and national identity in Britain. Suitable for undergraduates taking courses in imperial and colonial history.

The New Imperialism

A comprehensive study of recent African history, examining the political, social, and economic effects of colonialism.

Research in Education

World History

America

The Kajju (strange monster or strange beast) film genre has a number of themes that go well beyond the "big monsters stomping on cities" motif. Since the seminal King Kong (1933) and the archetypal Godzilla (1954), kajju has mined the subject matter of science run amok, militarism, capitalism, colonialism, consumerism and pollution. This critical examination of kajju considers the entirety of the genre—the major franchises, along with less well known films like Kronos (1957), Monsters (2010) and Pacific Rim (2013). The author examines how kajju has crossed cultures from its original folkloric inspirations in both the U.S. and Japan and how the genre continues to reflect national values to audiences.