Although he acquired Cat only to defy his father, Dave Mitchell matures through the experiences that are instigated by his pet.

A Cat Called Dog "A nonchalant string of anecdotes and wisecracks, told by a fellow who doesn't have a name, and has never caught a mouse, and isn't much good for anything except watching human beings in action..." —The New Yorker

Written from 1904 through 1906, Soseki Natsume's comic masterpiece, I Am a Cat, satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the
whimsical adventures of a world-weary stray kitten who comments on the follies and foibles of the people around him. A classic of Japanese literature, I Am a Cat is one of Soseki's best-known novels. Considered by many as the most significant writer in modern Japanese history, Soseki's I Am a Cat is a classic novel sure to be enjoyed for years to come.

I Am a Cat Twelve-year-old Barney Willow gets his wish to be a cat but soon discovers that not all felines are cute and cuddly--some are downright evil--and his life is in grave danger, but his missing father may be able to help.

Jet the Cat (Is Not a Cat) A wonderful sui generis novel about a visiting cat who brings joy into a couple’s life in Tokyo A bestseller in France and winner of Japan’s Kiyama Shohei Literary Award, The Guest Cat, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments
of staggering poetic beauty, but then something happens... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae."

I Am Pusheen the Cat "Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus "Bibliophiles will dote on this charming import from Japan, smoothly translated by Louise Heal Kawai." – Library Journal

From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of The Guest Cat and The Travelling Cat Chronicles. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable
challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, The Cat Who Saved Books is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai.

The Black Cat Book "I came into the world like everything else that is born, willy-nilly." So the wise old housecat Foudini begins the delightful story of his life. It is the tale of his orphaned kittenhood; of how he was rescued, cowering and spitting and hissing, from a damp city basement and lured into the lives of the couple he came to call Warm and Pest ("All cats like to make up strange names for things" ). It is the story of how Warm and Pest became "his people" ("Human beings must be excellent mousers; they have such patience" ); of how he learned to tolerate and then to love "his" dog, Sam; and of his adventures at Cold House in the city and Mouse House in the country (he prefers Mouse House, for obvious reasons). With feline equanimity, he tells how he was saved from a racing, swollen river; of how he lost the most unlikely and dearest friend he had; and of how he gained a cat family of his own. And he regales us with news of the ghost cats who visit him in his dreams--the cats of Cleopatra and Freud among them--bringing him their ancient cat wisdom, which Foudini tries, none too successfully at first, to impart to Grace, the sleek and beautiful gray country cat new to the household. As Foudini sees it, Grace is desperately in need of his guidance, but being young and willful, she has other things
on her mind . . . Yet even Grace comes to understand that Foudini M. Cat is well worth listening to. Warm and witty—and possessed of a surprisingly sophisticated narrative manner—Foudini is a cat with truly irrepressible, and irresistible, feline flair.

I Am the Cat, Don't Forget That There are two types of people: cat people and dog people. I AM NOT A CAT PERSON! Are you? Wonderfully suited for a read-aloud session, I AM NOT A CAT PERSON! is colorfully illustrated with the artist's unique Alpha-Sketch style. Every drawing is made of only the letters of the alphabet! Every letter is hidden once in each illustration. There are no repetitions, omissions, or extra lines. The drawings are also "decoded" in the back of the book as each letter's location is revealed. I AM NOT A CAT PERSON! is very re-readable and will provide lots of smiles and fun while searching for the hidden letters.

The Cat in the Hat I Am Doodle Cat is a cheerful children's book here to encourage imagination, celebration of the things you love, and finding the magic in silliness. Written by Kat Patrick, with delightful illustrations by Lauren Marriott, this book shows a tomato-red Doodle Cat rejoicing in everyday pleasures such as swimming in the ocean, wearing a favourite onesie, and playing guitar. Whatever your age, I Am Doodle Cat reminds you of the universe's splendidness, and above all, to remember to love YOU!

I Am Not a Cat Person! This classic children's book, first published in
1905, combines charming rhymes by Walter Copeland with beautiful illustrations by Charles Robinson. The little black cats of the title are shown at play in many delightful scenes: at the doctor's; going shopping; having a Christmas party; learning to spell; and playing havoc at bath-time.

Natsume Sōseki (1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite of the physical and mental illness that plagued him all his life. He traces Sōseki’s complex and contradictory character, offering rigorous close readings of Sōseki’s groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from Sōseki’s fiction, Nathan renders intimate scenes of the writer’s life and distills a portrait of a tormented yet unflaggingly original author. The first full-length study of Sōseki in fifty years,
Nathan’s biography elevates Sōseki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century.

Soseki Natsume's I Am A Cat: The Manga Edition A bold celebration of what it takes to be a cat, from acclaimed author-illustrator Galia Bernstein--now in board book! A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller. A celebration of both individuality and community, I Am a Cat shows we're all more alike than we think . . . if we look closely enough.

The Cat and The City I Was the Cat

A Cat's Life A series of humorous and serious poems about cats.

I Am Doodle Cat This collection of kitty comics featuring the chubby, tubby tabby who has taken the Internet by storm will fill you in on all the basics.
How to Be a Cat Japan's beloved literary masterpiece brought to life in manga form! Soseki Natsume's comic masterpiece, I Am a Cat, satirizes the foolishness of upper-middle-class Japanese society in early 20th century Tokyo. Written with biting wit and sardonic perspective, it follows the whimsical adventures of a rather cynical stray kitten. He finds his way into the home of an English teacher, where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century. This is the very first manga edition in English of this classic piece of Japanese literature. The story lends itself well to a graphic novel format, allowing readers to pick up on the more subtle cues of the expressive cat, while also being immersed in the world of his perceptive narration. It is true to classic manga form, and is read back to front. The cast of characters includes: Kushami—His master, who is not good at his job and quite stupid The Kenedas—A conceited couple with a spoiled daughter Meitei—Kushami's friend who is fond of jokes and tall tales A group of local cats including lovely Mikeko, and violent Kuro Beautifully illustrated by Japanese artist Chiroru Kobato, this edition provides a visual, entertaining look at a unique period in Japan's history—filled with cultural and societal changes, rapid modernization and a feeling of limitless possibility—through the eyes of an unlikely narrator.

The Autobiography of Foudini M. Cat A Cat Called Dog is a charming, witty and entertaining novel for cat lovers everywhere. Dog is a cat – the only problem is that he doesn’t behave like one! Instead he wags his tail, sticks
out his tongue and yaps in a manner which is distinctly puppyish. Something has to be done; the pride of cats is at stake! Against his better instincts, George, an old ginger tom, reluctantly decides to take on the enormous task of teaching the confused kitten how to behave like a proper cat. In the company of the cheeky Eric, the mysterious and exotic François and the elegant Miss Fifi, George commences his teaching of the cat curriculum, including lessons on the feline ‘Holy Trinity’: eating, sleeping and washing. But things do not go smoothly. Maybe Dog will find it impossible to change and unlearn all his bad habits? Soon the cats face a more pressing threat, and one that could change their lives forever. The cats' adventures are touching, sweet and fun, and the dialogue is as wonderfully arch and droll as the memorable cat characters themselves. Issues of identity, loyalty, betrayal, trust and friendship predominate in this mild satire on human nature, making it a bit like Animal Farm – with cats!

The Guest Cat What would cats say if they were of a mind to talk? Valerie Shaff and Roy Blount Jr. have a good idea On the heels of their hugely successful I Am Puppy, Hear Me Yap and If Only You Knew How Much I Smell You, Shaff and Blount have paired again, this time for a witty and insightful look at America's other favorite pet -- the cat. Shaff captures the essence of the ever-elusive cat in her gorgeous photographs, and Roy Blount Jr., who the New York Times says is "in serious contention for the title of America's Most Cherished Humorist," provides accompanying verse that seems to speak a cat's thoughts. The combined result is a touching and
often hilarious take on the minds and hearts of felines. When I purr Don't infer It's because you pat. No, you pat Because I purr. I am the cat, Don't forget that.

It's Like This, Cat Though the total book is held together by the continuing theme of a nameless cat's observations on upper middle-class Japanese society of the Meiji era, its essence is in the humor and the sardonic truth of these various observations.

Black Cat, White Cat Japan's most beloved masterpiece brought to life with manga English readers can now enjoy I Am a Cat as a graphic novel for the first time. Read right to left, this popular story--the most read novel in Japan--has been skillfully adapted by Tyrol Kobata. Set in early 20th century Tokyo, Soseki Natsume's comic masterpiece satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With biting wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray cat who comments on the follies and foibles of the people around him. Originally written as a short story, then serialized in eleven parts, the novel was published in three volumes between 1905-07, becoming an instant success and making Soseki the most popular writer in Japan.

I Am a Cat Cats in hard hats make work seem like play in this cheery, rhyming picture book about building something and having a loving family to share your accomplishments with. Construction cat wakes up at dawn, grabs...
her boots and tugs them on... It’s time to build! Tail high, Construction Cat kisses her family goodbye and goes to work with the other cats on a construction site. They lug lumber and pound nails, they saw, sand, and sweep the dust, all to build a truly paw-some park that they can’t wait to share with friends and family! Sydney Hanson’s lively and lovable cats combined with Barbara Odanaka’s rhythmic story create a universal story that is a joy to read again and again.

I Am the Cat In the latest novel from the New York Times bestselling author of How to Paint a Cat, there are choppy waters ahead A serial killer with a peculiar penchant for City Hall interns is on the loose in San Francisco, and it’s up to me—and my two cats, Rupert and Isabella—to put a stop to the spree. Unfortunately, worrying about my uncle Oscar’s failing health and assisting with the interim mayor’s America’s Cup regatta doesn’t leave me with much opportunity to chase down clues. Could the key to apprehending the killer be found in San Francisco’s sailing history? The first European vessel to pass through the Golden Gate contained a familiar cast of human—and feline—passengers as well as an elusive killer who used a similar murder weapon. Will the past catch up to the present in time to crack the case?

I Am a Cat Barista Vol. 1

The Cat Who Saved Books The one and only Cat in the Hat from the iconic Dr.
Seuss - now available in ebook, with hilarious read-along narration performed by outstanding comic talent, Adrian Edmondson. Enjoy this roller-coaster ride of mayhem anytime, anywhere!

The Stories of Vladimir Nabokov THE PERFECT CURL-UP READ FOR CAT LOVERS

'Prepare to have your heartstrings tugged by this quirky tale' Sunday Mirror
'A book about kindness and love, and how the smallest things can provide happiness' Stylist

It's not the journey that counts, but who's at your side. Nana is on a road trip, but he is not sure where he is going. All that matters is that he can sit beside his beloved owner Satoru in the front seat of his silver van. Satoru is keen to visit three old friends from his youth, though Nana doesn't know why and Satoru won't say. Set against the backdrop of Japan's changing seasons and narrated with a rare gentleness and humour, Nana's story explores the wonder and thrill of life's unexpected detours. It is about the value of friendship and solitude, and knowing when to give and when to take. At the heart of this book is a powerful message about the importance of kindness. It shows, above all, how acts of love, both great and small, can transform our lives.

What readers are saying:
'Delightful, insightful, full of warmth with plenty of humour.' 'Uplifting and heart wrenching in equal measure.' 'It had me in floods of tears but filled me with hope too.'

I Am a Cat, the Manga Edition He's not a stray house cat, he's an immortal being. And now he must choose whether to return to his planet or remain with
his new human friend in a humorous, heart-tugging story from the author of I, Cosmo. The cat that Olive rescues from a flood has a secret: he's not really a cat at all, but an alien who crashed to Earth on a beam of light. The cat, whom Olive names Leonard, was prepared to visit the planet as a human—but something went wrong. Now Leonard may never know what it's like to hold an umbrella, go bowling, or host a dinner party. (And his human jokes still need some work: Knock, knock. Who's there? Just Leonard. It is me.) While Olive worries about whether she will have to move after her mom and her new boyfriend get back from their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he's not there at the end of the month, he'll miss his ride home. But as Olive teaches Leonard about the beautiful and confusing world of humans, he starts to realize how much he cares about this particular one. A sweet and dryly funny story about what it means to be human—and what it means to be home.

I Am a Cat Barista Vol. 2 A dog and a cat take turns explaining what is wonderful about being who they are.

I Am Tama, Lucky Cat Day and night, black and white--this playful tale of opposite personalities celebrates the adventure of sharing life's discoveries with a friend. Black Cat--black from the tips of his ears to the tip of his tail--only ever goes out in the day. But White Cat--white from her whiskers to her four furry paws--only ever goes out at night. He picks
daisies, while she gazes at the stars. When they both feel the urge to explore a world beyond their own, Black Cat and White Cat go on a journey of discovery and meet for the very first time. Vividly illustrated with bold black-and-white art, each page paves the way toward a surprise (and surprisingly colorful) ending.

Sōseki When Claude and Sir Bobblysock go for a walk in the countryside, they find themselves at Woollybottom Farm. There they meet Mrs. Cowpat, the farmer, and offer to help her get ready for the county fair, which will be held in her fields later that day. Claude gathers chickens' eggs, tries his hand at being a sheepdog, and rides a horse like a real cowboy. When Mrs. Cowpat asks Claude to wash her pigs for the Most Beautiful Pigs competition, he not only cleans them but gives them a spa-like experience. Later, the fair begins. Claude enjoys the baking, vegetable, and pig competitions until he hears someone crying for help— it's one of the judges, and he's being chased by a bull! Claude musters up all of his courage and lassoes the bull, saving the day. Mrs. Cowpat asks Claude to stay and become a farmer, but he decides he'd miss his home too much. So he and Sir Bobblysock go home and take a nap, just in time for Mr. and Mrs. Shinyshoes to come home from work.

The Travelling Cat Chronicles Jet is not like any other cat . . . but when other animals try to convince her that she's really a bird or a frog or a goat, she learns to embrace her unique identity. This hilarious story
teaches us to celebrate our differences.

Cat Person

I Am the Dog, I Am the Cat From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Leonard (My Life as a Cat) A BBC Radio 2 Book Club Pick 'Ingenious touching, surprising and sometimes heartbreaking.' Guardian 'If you're itching to read a new novel by David Mitchell try this.' The Times ______________ In Tokyo – one of the world's largest megacities – a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers – from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to
leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. 'Masterfully weaves together seemingly disparate threads to conjure up a vivid tapestry of Tokyo; its glory, its shame, its characters, and a calico cat.' David Peace, author of THE TOKYO TRILOGY One of the Independent's best debuts

I Am Cat Everyone who came to the strange gym class was looking for something else. What they found was the mysterious Mrs Powell and Pashki, a lost art from an age when cats were worshipped as gods. Ben and Tiffany wonder: who is their eccentric old teacher? What does she really want with them? And why are they suddenly able to see in the dark? Meanwhile, in London's gloomy streets, human vermin are stirring. Ben and Tiffany may soon be glad of their new gifts. But against men whose cunning is matched only by their unspeakable cruelty, will even nine lives be enough?

I Was The Cat From the creative duo behind the bestselling Me Without You and Happiness Is. . . comes How to Be a Cat, a lighthearted illustrated guide to living life as a feline. Distinctive artwork and quirky captions confirm what we already know: cats actually rule the household. Ranging from simple truisms (Look cute enough to attract cuddles") to perceptive observations ("Consider life a never-ending belly rub"), this charming book is a must-have gift for anyone who shares their life with a feline friend (or vice versa)."
I Am a Cat Take a coffee break in this supernatural spin on a cat café! For some people, the daily grind of city life is exhausting. Yet somewhere between the busy streets there's a mysterious cat café that can only be found by weary souls. What's on the menu? A delicious drink, specially brewed for each customer by a cat barista!

Old Possum's Book of Practical Cats The naming of Cats is a difficult matter. It isn't just one of your holiday games; You may think at first I'm as mad as a hatter. When I tell you, a cat must have THREE DIFFERENT NAMES. So begins one of the best-known poetry collections of all time. The practical cats need no introduction, but this stunning new full-colour version, illustrated by Júlia Sardà, is the perfect companion to Old Toffer's Dogs. Whether you are a cat or a dog person, you will be enchanted by Júlia's highly original interpretation.

Construction Cat Presents a humorous look at a cat's life.

To Be a Cat Take a coffee break in this supernatural spin on a cat café! For some people, the daily grind of city life is exhausting. Yet somewhere between busy streets there's a mysterious cat café that can only be found by weary souls. What's on the menu? A delicious cup of coffee, specially brewed for each customer by a cat barista!

How to Catch a Cat She thought, brightly, This is the worst life decision I
have ever made! And she marvelled at herself for a while, at the mystery of this person who’d just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex – the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian’s New Yorker debut became the most read and shared short story in their website’s history. This is the bad date that went viral. This is the conversation we’re all having. This gift edition contains photographs by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian’s Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian’s debut collection, will be published in February 2019.

I am a Cat A cat sleeps, curled up in a warm place, and while it sleeps it dreams... of being a tiger, flame cat of the forest; a cheetah - fast as the wind on the African plains; a lion, lounging through the heat of the day, tangled in sunshine on the African savannah; a jaguar, perfectly camouflaged deep in the jungle. And the cat dreams of being a lynx, a puma, a snow leopard, a Scottish wild cat, an Asian fishing cat, and the rare Amur leopard. Finally Cat wakes, a domestic cat again, telling his dreams to the child who is stroking him. Ten wild habitats, ten wild cats and one domestic cat are dramatically and beautifully illustrated in this unique celebration of the cat.