Armies know all about killing. It is what they do, and ours does it more effectively than most. We are painfully coming to realize, however, that we are also especially good at killing our own "from the inside out," silently, invisibly. In every major war since Korea, more of our veterans have taken their lives than have lost them in combat. The latest research, rooted in veteran testimony, reveals that the most severe and intractable PTSD--fraught with shame, despair, and suicide--stems from "moral injury." But how can there be rampant moral injury in what our military, our government, our churches, and most everyone else call just wars? At the root of our incomprehension lies just war theory--developed, expanded, and updated across the centuries to accommodate the evolution of warfare, its weaponry, its scale, and its victims. Any serious critique of war, as well any true attempt to understand the profound, invisible wounds it inflicts, will be undermined from the outset by the unthinking and all-but-universal acceptance of just war doctrine. Killing from the Inside Out radically questions that theory, examines its legacy, and challenges us to look beyond it, beyond just war.

The Complete Poetical Works of Robert Browning

In one of his last books, Socrates and Aristophanes, Leo Strauss's examines the confrontation between Socrates and Aristophanes' comedies. Looking at eleven plays, Strauss shows that this confrontation is essentially one between poetry and philosophy, and that poetry emerges as an autonomous
wisdom capable of rivaling philosophy. "Strauss gives us an impressive addition to his life's work—the recovery of the Great Tradition in political philosophy. The problem the book proposes centers formally upon Socrates. As is typical of Strauss, he raises profound issues with great courage. . . . [He addresses] a problem that has been inherent in Western life ever since [Socrates'] execution: the tension between reason and religion. . . . Thus, we come to Aristophanes, the great comic poet, and his attack on Socrates in the play The Clouds. . . [Strauss] translates it into the basic problem of the relation between poetry and philosophy, and resolves this by an analysis of the function of comedy in the life of the city." —Stanley Parry, National Review

**Killing from the Inside Out**

**Albert Camus and the Human Crisis**

One of the most painful and tragic legacies of the wars in Iraq and Afghanistan has been the trauma suffered by those who served and the far-reaching consequences and after-effects of their scarring combat experiences. This very important volume looks at the issue of returning soldiers PTSD from multiple angles, examining skyrocketing suicide rates; the debates surrounding the quality and accessibility of health care; the nature of and stigmas associated with a PTSD diagnosis; the responsibility that government and society have to care for returning soldiers; how welcoming, protective, and supportive the environment is to which soldiers return; and the steep cost of war to the individual, families, and society at large.

**Seneca**

**Killing from the Inside Out**

Armies know all about killing. It is what they do, and ours does it more effectively than most. We are painfully coming to realize, however, that we are also especially good at killing our own "from the inside out," silently, invisibly. In every major war since Korea, more of our veterans have taken their lives than have lost them in combat. The latest research, rooted in veteran testimony, reveals that the most severe and intractable PTSD—fraught with shame, despair, and suicide—stems from "moral injury." But how can there be rampant moral injury in what our military, our government, our churches, and most everyone else call just wars? At the root of our incomprehension lies just war theory—developed, expanded, and updated across the centuries to accommodate the evolution of warfare, its weaponry, its scale, and its victims. Any serious critique of war, as well any true attempt to understand the profound, invisible wounds it inflicts, will be undermined from the outset by the unthinking and all-but-universal acceptance of just war doctrine. Killing from the Inside Out radically questions that theory, examines its legacy, and challenges us to look beyond it, beyond just war.

**Mythic Oracle**

**The Poetic and Dramatic Works of Robert Browning**

Offers a new perspective on Byzantine imperial imagery, demonstrating the role
foreign styles and iconography played in the visual articulation of imperial power.

Year 5 Short Stories - Herakles the Hero

“The most extensive scholarship to appear on this Greek dramatist in many years, Michelini’s work will be important to specialists and students of classical literature, literary theory, and both English and comparative literature.”—Modern Greek Studies

Euripides and the Tragic Tradition

The Poetic and Dramatic Works of Robert Browning: Red cotton night-cap country. Aristophanes' apology. The inn album. Pacchiarotto and how he worked in distemper, and other poems

Volume 2 is a detailed commentary on the texts of Early Greek Mythography: Volume 1, a critical edition of the twenty-nine authors of this genre from the late 6th to early 4th centuries BC. Volume 2 provides a mythological commentary of the original works, as well as a philological commentary on separate authors.

Red cotton night-cap country. Aristophanes' apology. The inn album. Pacchiarotto and how he worked in distemper, and other poems

Modern scholars have followed Aristotle in noting the importance of philia (kinship or friendship) in Greek tragedy, especially the large number of plots in which kin harm or murder one another. More than half of the thirty-two extant tragedies focus on an act in which harm occurs or is about to occur among philoi who are blood kin. In contrast, Homeric epic tends to avoid the portrayal of harm to kin. It appears, then, that kin killing does not merely occur in what Aristotle calls the "best" Greek tragedies; rather, it is a characteristic of the genre as a whole. In Murder Among Friends, Elizabeth Belfiore supports this thesis with an in-depth examination of the crucial role of philia in Greek tragedy. Drawing on a wealth of evidence, she compares tragedy and epic, discusses the role of philia relationships within Greek literature and society, and analyzes in detail the pattern of violation of philia in five plays: Aeschylus' Suppliants, Sophocles' Philoctetes and Ajax, and Euripides' Iphigenia in Tauris and Andromache. Appendixes further document instances of violation of philia in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries B.C.E.

The Emperor and the World

Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.

War and Moral Injury
Herakles

Plays and translators: Octavia, Kelly Cherry * Hercules Oetaeus, Stephen Sandy * Oedipus, Rachel Hadas * The Phoenician Women, David Slavitt * Hercules Furens, Dana Gioia. Are there no limits to human cruelty? Is there any divine justice? Do the gods even matter if they do not occupy themselves with rewarding virtue and punishing wickedness? Seneca's plays might be dismissed as bombastic and extravagant answers to such questions—if so much of human history were not "Senecan" in its absurdity, melodrama, and terror. Here is an honest artist confronting the irrationality and cruelty of his world—the Rome of Caligula, Claudius, and Nero—and his art reflects the stress of the encounter. The surprise, perhaps, is that Seneca's world is so like our own.

The Complete Tragedies, Volume 2

This work brings together Richard Buxton's studies of Greek mythology and Greek tragedy, focusing especially on the interrelationship between the two. Situating and contextualising topics and themes within the world of ancient Greece, he traces the intricate variations and retellings which they underwent in Greek antiquity.

Returning Soldiers and PTSD

Volume 2 comprises the following tragedies attributed to Seneca: Oedipus, Hercules Mad, Hercules on Oeta, Thyestes, Agamemnon—^the guys.

The Mythodology of The Aryan Nations

The Living Death of Antiquity examines the historical development of a neoclassical aesthetic in visual art and sculpture centred on simplicity and grandeur. Fitzgerald describes its ideals and potential as well as its remaining significance in modern culture.

Roman Literature, Gender and Reception

In considering this apparent dialogue, this book resolves a number of the serious interpretative difficulties with which scholars of the Argonautica have long been engaged"—Jacket.

Herakles Gone Mad

A decorated hero returns home after multiple tours of duty only to find the lives of his loved ones threatened. To make his home safe, he does battle one last time—one time too many. He slays his enemies but then, unable in his rage to tell friend from foe, murders his wife and children. He blacks out, and, when his wits return, his only thoughts are of death. Then a friend whose life he once saved in battle arrives, offering his hand and his heart. The long road home begins. Story of post-traumatic stress disorder of soldiers returning from Iraq? No—Euripides. No playwright, ancient or contemporary, has written with greater power and poignancy about war and its enduring wounds than has this Greek who lived 24 centuries ago and was himself a veteran. Euripides' misunderstood masterpiece, Herakles Gone Mad, a play for dark times, reveals both the wreckage of war and the luminous power of love. In this volume, the distinguished author, translator, educator, and playwright Robert Emmet Meagher presents a new eminently actable translation of Euripides’ Herakles along with a concise commentary on the play and an
extensive essay on the trauma of war, the true face of heroism, and the healing power of friendship and community.

*Socrates and Aristophanes*

*Panyassis of Halikarnassos*

Collected here for the first time in the series are three major plays by Euripides: Bacchae, translated by Reginald Gibbons and Charles Segal, a powerful examination of the horror and beauty of Dionysiac ecstasy; Herakles, translated by Tom Sleigh and Christian Wolff, a violent dramatization of the madness and exile of one of the most celebrated mythical figures; and The Phoenician Women, translated by Peter Burian and Brian Swamm, a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus. These three tragedies were originally available as single volumes. This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

*Herakles*

How does the way in which a democratic polity mourn its losses shape its political outcomes? How might it shape those outcomes? American Mourning: Tragedy, Democracy, Resilience answers these questions with a critical study of American public mourning. Employing mourning as a lens through which to view the shortcomings of American democracy, it offers an argument for a tragic, complex, and critical mode of mourning that it contrasts with the nationalist, romantic, and nostalgic responses to loss that currently dominate and damage the polity. Offering new readings of key texts in Ancient political thought and American political history, it engages debates central to contemporary democratic theory concerned with agonism, acknowledgment, hope, humanism, patriotism, and political resilience. The book outlines new ways of thinking about and responding to terrorism, racial conflict, and the problems of democratic military return.

*Red Cotton Night-cap Country*

Epic battles, hideous monsters and a host of petty gods--the world of Classical mythology continues to fascinate and inspire. Heroes like Herakles, Achilles and Perseus have influenced Western art and literature for centuries, and today are reinvented in the modern superhero. What does Iron Man have to do with the Homeric hero Odysseus? How does the African warrior Memnon compare with Marvel's Black Panther? Do DC's Wonder Woman and Xena the Warrior Princess reflect the tradition of Amazon women such as Penthesileia? How does the modern superhero's journey echo that of the epic warrior? With fresh insight into ancient Greek texts and historical art, this book examines modern superhero archetypes and iconography in comics and film as the crystallization of the hero's journey in the modern imagination.

*Early Greek Mythography*

Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised, and wars increasingly ubiquitous. The period also saw major
changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism. Finally, and in a similar way, it saw expanded opportunities for cultural transfer in cities through (re)constructions of urban space. Violence thus entered the city through external military and political shocks, as well as within emerging social hierarchies and civic institutions. Such factors also inflected economic activity, religious practices and rituals, and the artistic, literary and philosophical life of the polis.

**Seneca's Hercules Furens**

The Exemplary Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in European culture from the Renaissance to the Enlightenment and beyond, raising questions about his role as model of the princely ruler.

**The Routledge Handbook of Greek Mythology**

**Murder among Friends**

**The Complete Euripides**

One of the first great events in Christian history was the Council of Nicaea in 325 AD, convened to organize Christian sects and beliefs into a unified doctrine. The great Christian clergymen who wrote before this famous event are referred to as the Ante-Nicenes and the Apostolic Fathers, and their writings are collected here in a ten-volume set. The Ante-Nicenes lived so close to the time of Christ that their interpretations of the New Testament are considered more authentic than modern voices. But they are also real and flawed men, who are more like their fellow Christians than they are like the Apostles, making their words echo in the ears of spiritual seekers. In Volume IX of the 10-volume collected works of the Ante-Nicenes first published between 1885 and 1896, the series editors return to a collection that they had thought complete. Archaeological discoveries presented them with new early Christian texts that needed publication. This volume is divided into two parts: newly discovered fragments and writings from a variety of sources, and additional commentaries by Origen. These new fragments include: the Gospel of Peter and the Apocalypse of Peter. the Diatessaron of Tatian and the Vision of Paul. the Apocalypse of the Virgin and the Apocalypse of Sedrach. The Testament of Abraham and the Acts of Xanthippe and Polyxena. the Narrative of Zosimus and the Epistles of Clement. the Apology of Aristides the Philosopher. the Passion of the Scillitan Martyrs. epistle to Gregory and Origen's commentary.

**Military Review**

This cutting-edge collection of essays offers provocative studies of ancient history, literature, gender identifications and roles, and subsequent interpretations of the republican and imperial Roman past. The prose and poetry of Cicero and Petronius, Lucretius, Virgil, and Ovid receive fresh interpretations; pagan and Christian texts are re-examined from feminist and imaginative perspectives; genres of epic, didactic, and tragedy are re-examined; and subsequent uses and re-uses of the ancient heritage are probed.
Get Free Herakles Gone Mad

with new attention: Shakespeare, Nineteenth Century American theater, and contemporary productions involving prisoners and veterans. Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett, this book will interest the Classical scholar, the ancient historian, the student of Reception Studies, and feminists interested in all periods. The authors from the United States, Britain, France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present.

Semi-public Narration in Apollonius' Argonautica

All royalties from the sale of this book are being donated to Warfighter Advance, http://www.warfighteradvance.org Moral Injury has been called the "signature wound" of today's wars. It is also as old as the human record of war, as evidenced in the ancient war epics of Greece, India, and the Middle East. But what exactly is Moral Injury? What are its causes and consequences? What can we do to prevent or limit its occurrence among those we send to war? And, above all, what can we do to help heal afflicted warriors? This landmark volume provides an invaluable resource for those looking for answers to these questions. Gathered here are some of the most far-ranging, authoritative, and accessible writings to date on the topic of Moral Injury. Contributors come from the fields of psychology, theology, philosophy, psychiatry, law, journalism, neuropsychiatry, classics, poetry, and, of course, the profession of arms. Their voices find common cause in informing the growing, international conversation on war and war's deepest and most enduring invisible wound. Few may want to have this myth-challenging, truth-telling conversation, but it is one we must have if we truly wish to help those we send to fight our wars.

The Ante-Nicene Fathers

This new edition is a completely rewritten and revised version of Rose's original, seminal, text. Adding a huge amount of new material, Robin Hard incorporates the results of the latest research into his authoritative accounts of all the gods and heroes. The narrative framework of the book includes helpful signposting so that the book can be used as work of reference, and alongside the narrative chapters, it includes full documentation of the ancient sources, maps, and genealogical tables. Illustrated throughout with numerous photographs and line drawings, it will remain the definitive account of ancient Greek mythology for generations to come.

Heroes Masked and Mythic

Reprint of the original, first published in 1870.

American Mourning

A renowned scholar investigates the "human crisis" that Albert Camus confronted in his world and in ours, producing a brilliant study of Camus's life and influence for those readers who, in Camus's words, "cannot live without dialogue and friendship." As France—and all of the world—was emerging from the depths of World War II, Camus summed up what he saw as "the human crisis": We gasp for air among people who believe they are absolutely right, whether it be in their machines or their ideas. And for all who cannot live without dialogue and the friendship of other human beings, this silence is the end of the world. In the years after he wrote these words, until his death
fourteen years later, Camus labored to address this crisis, arguing for
dialogue, understanding, clarity, and truth. When he sailed to New York, in
March 1946—for his first and only visit to the United States—he found an
ebullient nation celebrating victory. Camus warned against the common postwar
complacency that took false comfort in the fact that Hitler was dead and the
Third Reich had fallen. Yes, the serpentine beast was dead, but “we know
perfectly well,” he argued, “that the venom is not gone, that each of us
carries it in our own hearts.” All around him in the postwar world, Camus saw
dishheartening evidence of a global community revealing a heightened
indifference to a number of societal ills. It is the same indifference to
human suffering that we see all around, and within ourselves, today. Camus’s
voice speaks like few others to the heart of an affliction that infects our
country and our world, a world divided against itself. His generation called
him “the conscience of Europe.” That same voice speaks to us and our world
today with a moral integrity and eloquence so sorely lacking in the public
arena. Few authors, sixty years after their deaths, have more avid readers,
across more continents, than Albert Camus. Camus has never been a trend, a
fad, or just a good read. He was always and still is a companion, a guide, a
challenge, and a light in darkened times. This keenly insightful story of an
intellectual is an ideal volume for those readers who are first discovering
Camus, as well as a penetrating exploration of the author for all those who
imagine they have already plumbed Camus’ depths—a supremely timely book on an
author whose time has come once again.

The Mythology of the Aryan Nations in Two Volumes by George
W. Cox

In Herakles, Euripides reveals with great subtlety and complexity the often
brutal underpinnings of our social arrangements. The play enacts a thoroughly
contemporary dilemma about the relationship between personal and state
violence to civic order. Of all of Euripides' plays, this is his most
skeptically subversive examination of myth, morality, and power. Depicting
Herakles slowly going mad by Hera, the wife of Zeus, this play continues to
haunt and inspire readers. Hera hates Herakles because he is one of Zeus'
children born of adultery, and in his madness, Herakles is driven to murder
his.

Myths and Tragedies in Their Ancient Greek Contexts

The Mythology of the Arian Nations by George W. Cox

The Living Death of Antiquity

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children born of adultery, and in his madness, Herakles is driven to murder
his own wife and children and is eventually exiled, by his own accord, to
Athens. This new volume includes a fresh translation, an updated introduction,
detailed notes on the text, and a thorough glossary.
A Revision of Western Nearctic Species of Torymus Dalman (Hymenoptera, Torymidae)

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