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Sex, Gender and Society

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Sex, Gender and Society

Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

Gender Reckonings

This book provides an analysis of gender inequality that addresses how sexism affects both men and women. Consequences of gender inequality can be compounded by racism, social class inequality, ageism, and heterosexism [It is for] anyone with an interest in gender roles in society. The authors' goal is to assist the reader in connecting a central element of their own lives - their personal gender experiences - with the social and political world in which they live.

Being Married, Doing Gender

An instant best-seller and now the leading book for the course, Wade and Ferree's Gender is a sophisticated yet accessible introduction to sociological perspectives on gender. Drawing on memorable examples mined from history, pop culture, and current events, Gender deftly moves between theoretical concepts and applications to everyday life. New discussions of #metoo, toxic masculinity, and gender politics in the Trump era help students participate in today's conversation about gender. The new gold standard for sociology of gender courses.
Introduction to Sociology 3e In the Trenches of Hell

On July 19, 1916, 7000 Australian soldiers - in the first major action of the AIF on the Western Front - attacked entrenched German positions at Fromelles in northern France. By the next day, there were over 5500 casualties, including nearly 2000 dead - a bloodbath that the Australian War Memorial describes as 'the worst 24 hours in Australia's entire history. Just days later, three Australian Divisions attacked German positions at nearby Pozieres, and over the next six weeks they suffered another 23,000 casualties. Of that bitter battle, the great Australian war correspondent Charles Bean would write, "The field of Pozieres is more consecrated by Australian fighting and more hallowed by Australian blood than any field which has ever existed . . ." Yet the sad truth is that, nearly a century on from those battles, Australians know only a fraction of what occurred. This book brings the battles back to life and puts the reader in the moment, illustrating both the heroism displayed and the insanity of the British plan. With his extraordinary vigour and commitment to research, Peter FitzSimons shows why this is a story about which all Australians can be proud. And angry.

Formations of Class & Gender

This book examines the fundamental rights of women & highlights the importance of a "separate & equal station", one of the Council of Europe's guiding principles.

Women, Men, and Society

Killing the Indian Maiden examines the fascinating and often disturbing portrayal of Native American women in film. Through discussion of thirty-four Hollywood films from the silent period to the present, M. Elise Marubbio examines the sacrificial role of what she terms the "Celluloid Maiden"—a young Native woman who allies herself with a white male hero and dies as a result of that choice. Marubbio intertwines theories of colonization, gender, race, and film studies to ground her study in sociohistorical context all in an attempt to define what it means to be an American. As Marubbio charts the consistent depiction of the Celluloid Maiden, she uncovers two primary characterizations—the Celluloid Princess and the Sexualized Maiden. The archetype for the exotic Celluloid Princess appears in silent films such as Cecil B. DeMille's The Squaw Man (1914) and is thoroughly established in American iconography in Delmer Daves's Broken Arrow (1950). Her more erotic sister, the Sexualized Maiden, emerges as a femme fatale in such films as DeMille's North West Mounted Police (1940), King Vidor's Duel in the Sun (1946), and Charles Warren's Arrowhead (1953). The two characterizations eventually combine to form a hybrid Celluloid Maiden who first appears in John Ford's The Searchers (1956) and reappears in the 1970s and the 1990s in such films as Arthur Penn's Little Big Man (1970) and Michael Apted's Thunderheart (1992). Killing the Indian Maiden reveals a cultural iconography about Native Americans and their role in the frontier embedded in the American psyche. The Native American woman is a racialized and sexualized other—a conquerable body representing both the seductions and the dangers of the frontier. These films show her being colonized and suffering at the hands of Manifest Destiny and American expansionism, but Marubbio argues that the Native American woman also represents a threat to the idea of a white America. The complexity and longevity of the Celluloid Maiden icon—persisting into the twenty-first century—symbolizes an identity crisis about the composition of the American national body that has played over and over throughout different eras and political climates. Ultimately, Marubbio establishes that the ongoing representation of the Celluloid Maiden signals the
continuing development and justification of American colonialism.

Gendered Worlds During the past three decades, feminist scholars have successfully demonstrated the ubiquity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities, past and present. Intrapsychic, interactional, and collective social processes are gendered, as are micro, meso, and macro social structures. Gender shapes, and is shaped, in all arenas of social life, from the most mundane practices of everyday life to those of the most powerful corporate actors. Contemporary understandings of gender emanate from a large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non-academic activist thinkers. However, while in corporating some cross-disciplinary material, this volume focuses specifically on socio logical theories and research concerning gender, which are discussed across the full array of social processes, structures, and institutions. As editor, I have explicitly tried to shape the contributions to this volume along several lines that reflect my long-standing views about sociology in general, and gender sociology in particular. First, I asked authors to include cross-national and historical material as much as possible. This request reflects my belief that understanding and evaluating the here-and-now and working realistically for a better future can only be accomplished from a comparative perspective. Too often, American sociology has been both tempero- and ethnocentric. Second, I have asked authors to be sensitive to within-gender differences along class, racial/ethnic, sexual preference, and age cohort lines.

Byron's Romantic Celebrity A valuable, provoking, important addition to any theatre scholar or practitioner's library, especially since feminist theory is a relative newcomer to the world of theatre.

The Sociology of Gender What are the differences between the sexes? That is the question that Ann Oakley set out to answer in this pioneering study, now established as a classic in the field. To answer it she draws on the evidence of biology, anthropology, sociology and the study of animal behaviour to cut through popular myths and reach the underlying truth. She demonstrates conclusively that men and women are not two separate groups: rather each individual takes his or her place on a continuous scale. She shows how different societies define masculinity and femininity in different and even opposite ways, and discusses how far observable differences are based on biology and psychology and how far on cultural conditioning. Many books have discussed these vital issues. None, however, have drawn on such an impressively wide range of evidence or discussed it with such clarity and authority. Now newly reissued with a substantial introduction which highlights its continuing relevance, this work will continue to inform and shape dialogues around sex and gender for a new generation of scholars and students.

Theoretical Perspectives on Gender and Development Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Masculinities The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty
to attend the annual ASA pre-conference teaching and learning workshop. The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities provides an accessible, timely, and stimulating overview of the cutting-edge literature and theoretical frameworks in sociology and related fields in order to understand the social construction of gender. The kaleidoscope metaphor and its three themes—prisms, patterns, and possibilities—unify topic areas throughout the book. By focusing on the prisms through which gender is shaped, the patterns which gender takes, and the possibilities for social change, the reader gains a deeper understanding of ourselves and our relationships with others, both locally and globally. Editors Catherine Valentine, Mary Nell Trautner, and the work of Joan Spade, focus on the paradigms and approaches to gender studies that are constantly changing and evolving. The Sixth Edition includes incorporation of increased emphasis on global perspectives, updated contemporary social movements, such as #BlackLivesMatter and #MeToo, and an updated focus on gendered violence. Free online resources are available at The SAGE Gender and Sexuality Resource Center. This site is intended to provide you with an array of multimedia resources to enhance your studies of gender and sexuality.

The Ann Oakley Reader Theoretical Perspectives on Gender and Development demystifies the theory of gender and development and shows how it plays an important role in everyday life. It explores the evolution of gender and development theory, introduces competing theoretical frameworks, and examines new and emerging debates. The focus is on the implications of theory for policy and practice, and the need to theorize gender and development to create a more egalitarian society. This book is intended for classroom and workshop use in the fields of development studies, development theory, gender and development, and women's studies. Its clear and straightforward prose will be appreciated by undergraduate and seasoned professional, alike. Classroom exercises, study questions, activities, and case studies are included. It is designed for use in both formal and nonformal educational settings.

Introduction to Sociology 2e The papers collected in this volume were written over a period of some eight or nine years, with some still earlier material incorporated in one of them. Publishing them under the same cover does not make a continuous book of them. The papers are thematically connected with each other, however, in a way which has led me to think that they can naturally be grouped together. In any list of philosophically important concepts, those falling within the range of application of modal logic will rank high in interest. They include necessity, possibility, obligation, permission, knowledge, belief, perception, memory, hoping, and striving, to mention just a few of the more obvious ones. When a satisfactory semantics (in the sense of Tarski and Carnap) was first developed for modal logic, a fascinating new set of methods and ideas was thus made available for philosophical studies. The pioneers of this model theory of modality include prominently Stig Kanger and Saul Kripke. Several others were working in the same area independently and more or less concurrently. Some of the older papers in this collection, especially 'Quantification and Modality' and 'Modes of Modality', serve to clarify some of the main possibilities in the semantics of modal logics in general.

Cultures of Masculinity In one of the first psychological studies of women in heterosexual relationships, Caroline Dryden examines the social context of their
experiences and emotional struggles. Unlike the developmental literature in which women are studied only as mothers, or the clinical literature which has little theoretical basis, Being Married, Doing Gender places case study material in the context of the power balance between women and men. Caroline Dryden finds that there are contradictions between stereotypical gender roles and the maintenance of an equal partnership that can cause problems for both women and men. Being Married, Doing Gender will be valuable to students studying psychology or gender and women's studies and to marriage guidance counsellors and psychotherapists.

Undoing Gender Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—Gender Roles, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

Gender Roles This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

Questioning Gender Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Performing Feminisms Edited and selected by the author, this reader starts with work first published in the early 1970s. Ann Oakley's research and writing on sex
and gender, housework, motherhood, women's health, and social science have influenced many inside and beyond social science, helping to shape the academic study of women and gender up to the present day.

Language and Gender Introduction: the editors -- Points of departure: gender & power and its sequels -- "Theories don't grow on trees": contextualizing gender knowledge / Myra Marx Ferree -- Hegemonic, nonhegemonic, and "new" masculinities / James W. Messerschmidt and Michael A. Messner -- From object to subject: situating transgender lives in sociology / Kristen Schilt -- The larger scope of gender analysis: Postcoloniality and the sociology of gender / Raka Ray -- Race, indigeneity, and gender: lessons for global feminism / Mara Viveros Vigoya -- Categories, structures, and intersectional theory / Joya Misra -- Four dimensions of relationship, struggle, and change -- Why "heteronormativity" is not enough: a feminist sociological perspective on heterosexuality / Stevi Jackson -- Gender inequality and feminism in the new economy / Christine L. Williams and Megan Tobias Neely -- Gender politics in academia in the neoliberal age / Barbara Poggio -- The holy grail of organizational change: toward gender equality at work / Yvonne Benschop and Marieke van den Brink -- Dynamics of masculinities -- Concerning tradition in studies on men and masculinities in ex-colonies / Kopano Ratele -- Rethinking patriarchy through unpatriarchal male desires / Gul Ozyegin -- On the elasticity of gender hegemony: why hybrid masculinities fail to undermine gender and sexual inequality / Tristan Bridges and C. J. Pascoe -- Agendas for theory -- Limitations of the neoliberal turn in gender theory: (re)turning to gender as a social structure / Barbara J. Risman, Kristen Myers, and Ray Sin -- Paradoxes of gender redux: multiple genders and the persistence of the binary / Judith Lorber -- The monogamous couple, gender hegemony, and polyamory / Mimi Schippers -- Conclusion: theory work, or reckoning with gender / Raewyn Connell -- About the contributors -- Notes

Gender When we talk about family values, like whether children need two parents, we are also talking about gender values, because a 'yes' answer to this question might imply that only women with husbands should have children. In the same way, when we talk about gender issues, such as whether men should be paid higher wages than women, we are also talking about family issues, because a 'yes' answer suggests that husbands should be the family breadwinner. In this updated second edition of Gender and Families, Coltrane and Adams continue to demystify the complexities and connections between gender and family in contemporary culture, with discussions of race, ethnicity, and social class.

Encyclopedia of Gender and Society The five volumes of this ultimate resource recognize the inherent unity between business ethics and business and society, that stems from their shared primary concern with value in commerce. This Encyclopedia spans the relationships among business, ethics, and society by including more than 800 entries that feature broad coverage of corporate social responsibility, the obligation of companies to various stakeholder groups, the contribution of business to society and culture, and the relationship between organizations and the quality of the environment.

What is Gender? Gender is one of the most important topics in the field of sociology, and as a system of social practices it inspires a multitude of theoretical
approaches. The Sociology of Gender offers an introductory overview of gender theory and research, offering a unique and compelling approach. Treats gender as a multilevel system operating at the individual, interactional, and institutional levels. Stresses conceptual and theoretical issues in the sociology of gender. Offers an accessible yet intellectually sophisticated approach to current gender theory and research. Includes pedagogical features designed to encourage critical thinking and debate. Closer Look readings at the end of each chapter give a unique perspective on chapter topics by presenting relevant articles by leading scholars.

Killing the Indian Maiden Despite remarkable economic advances in many societies during the latter half of the twentieth century, poverty remains a global issue of enduring concern. Poverty is present in some form in every society in the world, and has serious implications for everything from health and well-being to identity and behavior. Nevertheless, the study of poverty has remained disconnected across disciplines. The Oxford Handbook of the Social Science of Poverty builds a common scholarly ground in the study of poverty by bringing together an international, inter-disciplinary group of scholars to provide their perspectives on the issue. Contributors engage in discussions about the leading theories and conceptual debates regarding poverty, the most salient topics in poverty research, and the far-reaching consequences of poverty on the individual and societal level. The volume incorporates many methodological perspectives, including survey research, ethnography, and mixed methods approaches, while the chapters extend beyond the United States to provide a truly global portrait of poverty. A thorough examination of contemporary poverty, this Handbook is a valuable tool for non-profit practitioners, policy makers, social workers, and students and scholars in the fields of public policy, sociology, political science, international development, anthropology, and economics.

The Social Construction of Gender This book offers a new history and theory of modern celebrity. It argues that celebrity is a cultural apparatus that emerged in response to the Romantic industrialization of print and culture. It investigates the often strained interactions of artistic endeavour and commercial enterprise, and the place of celebrity culture in history of the self.

The Oxford Handbook of the Social Science of Poverty A one-of-a-kind text designed to launch readers into a thoughtful encounter with gender issues. Questioning Gender: A Sociological Exploration, Third Edition serves as a point-of-departure for productive conversations about gender, and as a resource for exploring answers to many of those questions. Rather than providing definitive answers, this unique book exposes readers to some of the best scholarship in the field that will lead them to question many of their assumptions about what is normal and abnormal. The author uses both historical and cross-cultural approaches—as well as a focus on intersectionality and transgender issues—to help students understand the socially constructed nature of gender.

Psychology of Gender Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. Formations of Class & Gender demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be
fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

Models for Modalities See:

Gender and Families Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Gender In Gendered Worlds, the authors use the sociological imagination to explore gender relations throughout the world. They look at how concrete forms of gender, race, class, and sexual inequality operate transnationally; examine the impact of globalization on local and everyday life experiences; and identify how local actors re-imagine social possibilities, resist injustice, and work toward change. Integrating theory with empirical studies that are of particular interest to college students—including research on violence, sports, and sexuality—the authors make gender concepts genuinely interesting and accessible. They also demonstrate how students can think critically about gender, both within and beyond the classroom. Each chapter begins with an opening scenario about an individual experience of gender, and then traces how macro-level factors shape that micro experience. A section entitled "Gender Matters" follows each chapter to summarize the micro-macro connection.

Fromelles and Pozières An interdisciplinary collection of 21 works of feminist sociological scholarship drawn from periodicals including Signs, Feminist Studies, Feminist Issues, International Journal of Sociology, and Journal of Reproductive and Genetic Engineering, as well as from several books. Contributions provide cultural and historical perspectives on the sociology of gender by addressing, contesting, and refashioning its core concepts. In addition to many of the classic feminist discussions of gender as a category, the volume also includes selections chosen to illuminate related areas, such as the nature/culture dichotomy, the body as a site of difference, reproduction and sexuality as contiguous fields to gender, and questions about the production of sociological knowledge itself. Contributors include Monique Wittig, Evelyn Fox Keller, Patricia Hill Collins, and Donna J.
Framed by Gender For the first time the anthologized works of Sarah Fenstermaker and Candace West have been collected along with new essays to provide a complete understanding of this topic of tremendous importance to scholars in social science.

Doing Gender, Doing Difference In an advanced society like the U.S., where an array of processes work against gender inequality, how does this inequality persist? Integrating research from sociology, social cognition and psychology, and organizational behavior, Framed by Gender identifies the general processes through which gender as a principle of inequality rewrites itself into new forms of social and economic organization. Cecilia Ridgeway argues that people confront uncertain circumstances with gender beliefs that are more traditional than those circumstances. They implicitly draw on the too-convenient cultural frame of gender to help organize new ways of doing things, thereby re-inscribing trailing gender stereotypes into the new activities, procedures, and forms of organization. This dynamic does not make equality unattainable, but suggests a constant struggle with uneven results. Demonstrating how personal interactions translate into larger structures of inequality, Framed by Gender is a powerful and original take on the troubling endurance of gender inequality.

Handbook of the Sociology of Gender Noted for its fair and equal coverage of men and women, Psychology of Gender reviews the research and issues surrounding gender from multiple perspectives, including psychology, sociology, anthropology, and public health. Going far beyond discussions of biological sex and gender identity, the text explores the roles that society has assigned to females and males and the other variables that co-occur with sex, such as status and gender-related traits. The implications of social roles, status, and gender-related traits for relationships and health are also examined. The text begins with a discussion of the nature of gender and development of gender roles, before reviewing communication and interaction styles and how they impact our friendships and romantic relationships. It concludes with an exploration of how gender influences both physical and mental health. New to the 6th Edition: Emphasis on the intersectionality of gender, considering it as a part of wider social categories such as race, ethnicity, social class, and gender identity Recognition of the increasingly prevalent view that gender is nonbinary Extended coverage of LGBTQ individuals, their relationships, and their health Expanded discussions of key issues including gender-role strain, gender fluidity, women and STEM, parenthood, balancing family and work demands, online communication, and sexual harassment Accompanied by a comprehensive companion website featuring resources for students and instructors, alongside extensive student learning features throughout the book, Psychology of Gender is an essential read for all students of gender from psychology, women’s studies, gender studies, sociology, and anthropology.

Gender Trouble Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life
as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

The Gender Perspective A landmark publication in the social sciences, Linda Lindsey’s Gender is the most comprehensive textbook to explore gender sociologically, as a critical and fundamental dimension of a person’s identity, interactions, development, and role and status in society. Ranging in scope from the everyday lived experiences of individuals to the complex patterns and structures of gender that are produced by institutions in our global society, the book reveals how understandings of gender vary across time and place and shift along the intersecting lines of race, ethnicity, culture, sexuality, class and religion. Arriving at a time of enormous social change, the new, seventh edition extends its rigorous, theoretical approach to reflect on recent events and issues with insights that challenge conventional thought about the gender binary and the stereotypes that result. Recent and emerging topics that are investigated include the #MeToo and LGBTQ-rights movements, political misogyny in the Trump era, norms of masculinity, marriage and family formation, resurgent feminist activism and praxis, the gendered workplace, and profound consequences of neoliberal globalization. Enriching its sociological approach with interdisciplinary insight from feminist, biological, psychological, historical, and anthropological perspectives, the new edition of Gender provides a balanced and broad approach with readable, dynamic content that furthers student understanding, both of the importance of gender and how it shapes individual trajectories and social processes in the U.S. and across the globe.

Encyclopedia of Business Ethics and Society Annotation A leading theorist on sex and gender discusses how hidden assumptions embedded in our culture, social institutions, and individual psyches perpetuate male power and oppress women and sexual minorities. Illustrated.

The Lenses of Gender Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and ‘men’s movements’ men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

The Sociology of Gender Updated and restructured new edition of a textbook for courses in language and gender which is accessible to non-linguists.
The Kaleidoscope of Gender

Gender

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