"Alexander Calder: The Paris Years, 1926-1953 follows Calder’s progression from painter to sculptor in Paris in the 1920s and early 1930s - a unique and critically important period of artistic, cultural, social, and political dialogue between the United States and Paris." - Sponsor’s statement.

**Colored Pictures**

Gestalt theory and the psychology of visual perception form the basis for the analysis of art and its basic elements.

**Artists, Critics, Context**

French Politics and Society is the ideal companion for all students of France and French politics with a strong reputation for its lucidity and lively exposition of the French polity. This third edition remains a highly readable text and offers a broad, critical and comprehensive understanding of French politics. The book provides an excellent description of French institutions and ensures readers access to background information through discussion of historical developments, political forces, public policy, and the evolution of important aspects of French society. Key updates for the third edition include: extensive updates including the Chirac, Sarkozy and Hollande presidencies, inclusion of constitutional and state reform coverage since 2008; the French party system and evolution of the French left and right; more on France’s positioning with regards to Brussels and the impact of the European economic crisis. French Politics and Society is essential reading for all undergraduates studying French politics, French studies, European studies or comparative politics.

**Art and Visual Perception**

Personality and Individual Differences is a state-of-the-art undergraduate textbook that covers the salient and recent literature on personality, intellectual ability, motivation and other individual differences such as creativity, emotional intelligence, leadership and vocational interests. This third edition has been completely revised and updated to include the most up-to-date and cutting-edge data and analysis. As well as introducing all topics related to individual differences, this book examines and discusses many important underlying issues, such as the psychodynamic approach to latent variables, validity, reliability and correlations between constructs. An essential textbook for first-time as well as more advanced students of the discipline, Personality and Individual Differences provides grounding in all major aspects of differential psychology.

**International History of the Twentieth Century**

"Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology." - Preface pg. ix.

**Contemporary Art**

Josellit traces and analyzes the diversity and complexity of postwar American art from Abstract Expressionism to the present clearly and succinctly in this groundbreaking survey. 183 illustrations.

**The Economics of Banking**

Microeconomics helps to develop a meaningful connection with the material through the incorporation of primary literature, applications and examples. The text offers an ideal balance between comprehensive, in-depth coverage of core concepts, while employing a narrative style that incorporates many relevant applications and a unique focus on current research and experimentation. The book frames information around the three pillars of physiology, ecology and genetics, which highlights their interconnectedness and helps students see a bigger picture. This innovative organization establishes a firm foundation for later work and provides a perspective on real-world applications of microeconomics.


"When I was the age of these children I could draw like Raphael. It took me many years to learn how to draw like these children."-Pablo Picasso, upon viewing an exhibition of children's drawings, as quoted by Sir Herbert Read in 1945. The idea that modern art looks like something a child can do is a long-standing cliché. For some modernists, however, the connection between their work and children's art was direct and explicit. This groundbreaking and heretical book, centered on such modern masters as Klee, Kandinsky, Picasso, and Miró, presents for the first time material from the collections of child art that these artists actually possessed as they undertook some of the greatest masterworks of modernism. As the first art historian to pursue this connection in detail, Jonathan Fineberg here explores the importance of children's art to the work of key modernists from Matisse to Klee to Picasso. He also reveals how the importance of children's art for many reasons, including its naive spontaneity and celebration of the moment, imaginative use of visual language, and its universality and candor. For each of the masters who collected child art, the reasons for doing so are as varied as his or her unique style. Fineberg presents an engaging, compelling narrative that maps out the collections of child art alongside their own work in exhibitions of the early twentieth century. In chapters devoted to Lautrec, Kandinsky and Münster, Klee, Picasso, Miró, Dubuffet, the Cobra artists, and artists after World War II, Fineberg examines how each artist exploited aspects of child art to formulate his or her own artistic breakthroughs. With over 170 color plates and 140 black and white illustrations, this visually compelling book will stimulate new research among art historians and will inspire museum visitors to see some of their favorite modern masterpieces in a new way.

**Modern Art**

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries.

**The Hero with a Thousand Faces**

This major global history of the twentieth century is written by four prominent international historians for first-year students with varying levels of regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organisations, and the 'Global War on Terror'.

**The Handbook of Art Therapy**

It provides a comprehensive introduction to the field of art therapy in a variety of different settings.

**Globalization in World History**

In the early 20th-century, European avant-garde artists began to look beyond the accepted canons of Western art in a search for new sources of inspiration. "Primitivism" art, drawings by children, the art of the insane, and graffiti all opened up new avenues for experimentation and artistic creation. At the end of World War II, leading French artist Jean Dubuffet became interested in the works being produced by psychiatric patients and by other social outcasts. In 1948 he founded the Compagnie de l'Art Brut to document the collections he had begun, and in 1976 the collection moved to its permanent home in Lausanne. This critically acclaimed book traces the history of the concept of Art Brut, a movement which has had a profound effect on art history. The account is completed by biographical notes on the featured artists and an extensive bibliography. This revised edition contains up-to-date information about modern exponents of Art Brut and the collection itself, including two new images of artist Jürgen Vogel's work. All the works reproduced, most from the collection created by Dubuffet, have retained their subversive freedom, which continues to fascinate and inspire artists and collectors today.

**Modern Art at the Border of Mind and Brain**

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretative approaches used by today's theatre historians. Completely revised and re-ordered in color, additions and new material include: a full-color text design with added sidebars to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on Africans, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

**French Politics and Society**
The Rise and Fall of the Third Reich
The Economics of Banking describes and explains the behaviour of banks by examining trends and operations in banking within a mathematically accessible microeconomic framework. This new 3rd edition has been fully revised and updated to reflect the major changes that have taken place in the banking sector and many new topics including new coverage of Islamic banking. This accessible and user-friendly textbook is essential reading for final year undergraduate and postgraduate students taking courses in banking. New to this Edition: Fully updated including new material on the financial crisis and the many implications for banking New coverage of Islamic banking Discussion of microfinance/credit unions is included in chapter 4 New coverage of the Shadow Banking System The impact of Basel 3 and the Vickers Report is discussed particularly with regards to the idea of ring fencing Updated statistics and financial data

Bioimpedance and Bioelectricity Basics
This survey looks at art from 1940 to the present as an accumulation of unique contributions by individual artists. These are examined in depth together with chapters which concern the broader context of the past six decades.

Personality and Individual Differences
Appealing to everyone from college-level majors to independent learners, The Art and Craft of Problem Solving, 3rd Edition introduces a problem-solving approach to mathematics, as opposed to the traditional exercises approach. The goal of The Art and Craft of Problem Solving is to develop strong problem solving skills, which it achieves by encouraging students to do math rather than just study it. Paul Zeitz draws upon his experience as a coach for the international mathematics Olympiad to give students an enhanced sense of mathematics and the ability to investigate and solve problems.

The Brinkley Girls
In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

Alexander Calder
In recent years, American art scholars have increasingly focused on the importance of cross-cultural exchanges during the nineteenth century. As essayist François Brunet puts it, mid-nineteenth century landscapes were “transnational . . . permeated by complex transactions where ‘American’ originality produced itself not only in imitation of or reaction against ‘European’ influences, . . . but as critical mirroring and incorporating of ‘European’ images.” Articles in this collection make clear that the “conversation of cultures” went both ways, with American artworks and culture also affecting European artistic and literary practice. Essays explore the transnational origin of many types of American artworks, from stained glass windows, which usually copied their European originals with great exactitude, to paintings and sculptures using distinctly American motifs, such as the Puritan and the cowboy, to distinguish American art students from their Parisian masters. It also examines American cultural icons, particularly the American Indian, appropriated by European writers, artists, and philosophers to embody primeval wisdom. A distinguished international group of scholars, including Brunet, Robert Rydell, and Peter Gibian, offer valuable perspectives on the ever-broadening field of transnational cultural studies.

Art Brut
Providing a global perspective on the development of American technology, Technology and American Society offers a historical narrative detailing major technological transformations over the last three centuries. With coverage devoted to both dramatic breakthroughs and incremental innovations, authors Gary Cross and Rick Szostak analyze the cause-and-effect relationship of technological change and its role in the constant drive for improvement and modernization. This fully-updated 3rd edition extends coverage of industry, home, office, agriculture, transport, constructions, and services into the twenty-first century, concluding with a new chapter on recent electronic and technological advances. Technology and American Society remains the ideal introduction to the myriad interactions of technological advancement with social, economic, cultural, and military change throughout the course of American history.

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