A Companion To The Ancient Near East Blackwell Companions To The Ancient World | eaa9471181026d8d6f563a9e8b2f3c


The Oxford Companion to Classical Civilization This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

A Companion to Ancient Near Eastern Art A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. It explores how ethnicity has been made visible in civilizations from ancient Egypt and Mesopotamia to late antiquity. Features cutting-edge research on ethnicity relating to Philistine, Phoenician identities. Reveals the explicit relationships between ancient and modern ethnicities. Introduces an interpretation of ethnicity as an active component of social identity. Represents a fundamental questioning of formally accepted and fixed categories in the field.

A Companion to Ancient Agriculture A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through it as a developed as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts. Includes coverage of Greek myth's intersection with history, philosophy and religion. Introduces readers to topics in mythology that are often inaccessible to non-specialists. Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece.

A Companion to Late Antiquity Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live to see. Comprises 29 original essays by leading international scholars. Essential reading for courses on Hellenistic and Roman literature. Combines narrative and thematic approaches to the period. Draws on the very latest research. Covers a broad range of topics, spanning political, religious, social, economic and cultural history.

The Cambridge Companion to Ancient Egypt This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis. Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices. Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apeleius, as well as a wide-ranging thematic analysis. Addresses perplexing questions about authorial expression and readership of the ancient novel form. Provides an accomplished introduction to a genre with a rising profile.

A Companion to Ancient Aesthetics This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts. Focuses on religious life as it was experienced by Greek men and women at different times and in different places. Features major sections on local religious systems, sacred spaces and ritual, and the divine.

A Companion to Ancient Epic A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars. Writing in their areas of specialization, illuminates various aspects of Ovid's work, such as production, genre, and style. Presents interpretative essays on key poems and collections. Includes detailed discussions of Ovid's primary literary influences and his reception in English literature. Provides a chronology of key literary and historical events during Ovid's lifetime.

A Companion to Greek Literature A Companion to the Ancient World presents a comprehensive overview of the cultural aspects relating to the production, preparation, and consumption of food and drink in antiquity. Provides an up-to-date overview of the study of food in the ancient world. Addresses all aspects of food production, distribution, preparation, and consumption during antiquity. Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology. Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea and China. Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more.

A Companion to Greek Religion A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to late antiquity features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), Gobekli Tepe (Turkey). Includes a diverse range of perspectives by senior, mid-career and junior scholars. Features original scholarship from some of the most influential North American and European specialists in Classical history, ancient history, and archaeology. Covers a wide geographical range from Britain to ancient Asia, including Egypt and Mesopotamia, Asia Minor, regions surrounding the Black Sea and China. Considers the relationships of food in relation to ancient diet, nutrition, philosophy, gender, class, religion, and more.

A Companion to Ancient Macedon Provides an overview of the history of ancient Greece and Roman philosophy. This volume contains papers, which treat topics in ancient philosophy, such as the problem of sources or the practice of ancient philosophical commentary and also explore the development of various disciplines, including mathematics, logic, grammar, physics, and medicine.

A Companion to the Hellenistic World A Companion to Ancient Egyptian Art presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences. Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art. Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works. Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation. Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'.

A Companion to the Ancient Greek Language A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world. Features a rich and detailed overview of Thracian history from the Early Iron Age to late antiquity. Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace. Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources. Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia. Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace.

A Companion to Ancient Egypt, 2 Volume Set A delightful look at the epic literary history of the short, poetic genre of the Epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a literary perspective. The book is divided into six parts, the first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram. The first single-volume book to examine the entire history of the genre. Scholarly interest in Greek and Roman epigram has Page 1/4
steadily increased over the past fifty years. Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library.

A Companion to the Archaeology of the Ancient Near East A Companion to Tacitus brings much needed clarity and accessibility to the notoriously difficult language and yet indispensable historical accounts of Tacitus. The companion provides both a broad introduction and showcases new theoretical approaches that enrich our understanding of this complex author. Tacitus is one of the most important Roman historians of his time, as well as a great author whose work is characterized by his philosophy of human nature. Encourages interdisciplinary discussion intended to engage scholars beyond Classics including philosophy, cultural studies, political science, and literature. Showcases new theoretical approaches that enrich our understanding of this complex author. Clarifies and explains the notoriously difficult language of Tacitus Written and designed to prepare a new generation of scholars to examine for themselves the richness of Tacitean thought. Includes contributions from a broad range of established international scholars and rising stars in the field.

The Cambridge Companion to Ancient Macedonia presents an authoritative overview of ancient Macedonian history and material culture, A Companion to Ancient Macedonia is an invaluable reference for students and scholars alike. Features new, specially

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up with interest in ancient Greek mobilities, migrations, and diasporas. Reflecting contemporary research and fresh perspectives on ancient Greek agriculture includes coverage of ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions. A A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both comprehensive and introductory works and papers that arise from the most recent discussions Provided an overview of main aspects of works and provides an up-to-date synthesis of the subject.

A Companion to Ancient Philosophy A Companion to Ancient History provides a comprehensive introduction to key topics in the study of ancient history. Examines the forms of evidence, problems, approaches, and major themes in the study of ancient history Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of ancient history, covering several topics that have not been presented in any detail in English Includes both comprehensive and introductory works and papers that arise from the most recent discussions provided an overview of main aspects of works and provides an up-to-date synthesis of the subject.

A Companion to the Latin Language A Companion to the Latin Language encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both comprehensive and introductory works and papers that arise from the most recent discussions provided an overview of main aspects of works and provides an up-to-date synthesis of the subject.

The Cambridge Companion to Ancient Ethics This Companion provides a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of ancient history, covering several topics that have not been presented in any detail in English Includes both comprehensive and introductory works and papers that arise from the most recent discussions provided an overview of main aspects of works and provides an up-to-date synthesis of the subject.

The Cambridge Companion to Ancient History This Companion provides a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of ancient history, covering several topics that have not been presented in any detail in English Includes both comprehensive and introductory works and papers that arise from the most recent discussions provided an overview of main aspects of works and provides an up-to-date synthesis of the subject.

A Companion to Ancient Agriculture A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

A Companion to Ancient Agriculture A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

A Companion to Ancient Agriculture A Companion to Ancient Agriculture is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.
commissioned essays by leading and up-and-coming scholars in the field. Examines the political, military, social, economic, and cultural history of ancient Macedonia from the Archaic period to the end of Roman period and beyond. Discusses the importance of art, archaeology and architecture. All ancient sources are translated in English. Each chapter includes bibliographical essays for further reading.

A Companion to the Roman Republic: The field of ancient Greek ethics is increasingly emerging as a major branch of philosophical enquiry, and students and scholars of ancient philosophy will find this Companion to be a rich and invaluable guide to the themes and movements which characterised the discipline from the Pre-Socratics to the Neo-Platonists. Several chapters are dedicated to the central figures of Plato and Aristotle, several chapters explore the ethical thought of the Stoics, the Epicureans, the Skeptics, and Plotinus. Further chapters examine important themes that cut across these schools, including virtue and happiness, friendship, elitism, impartiality, and the relationship between ancient eudaimonism and modern morality. Written by leading scholars and drawing on cutting-edge research to illuminate the questions of ancient ethics, the book will provide students and specialists with an indispensable critical overview of the full range of ancient Greek ethics.

A Companion to Greeks across the Ancient World: A Companion to Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociological, and literary perspectives of the language. A collection of 36 original essays by a team of international scholars. Treats the survival and transmission of Ancient Greek includes discussions on phonology, morphology, syntax, semantics, and pragmatics.

A Companion to Roman Art: A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time.

A Companion to the Near East: Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

A Companion to the Ancient Near East: Archaic Greece Places Greek society of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and identity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct the broad patterns of social and cultural development.

A Companion to the Ancient Near East: A Companion to the Latin Language presents a collection of original essays from international scholars that track the development and use of the Latin language from its origins to its modern day usage. Brings together historical, social and cultural material across a range of media, including the Latin language specimens. Offers, in a single volume, a detailed and accessible account of traditional and new accounts of the Latin language. Explores the social and political contexts of Latin includes interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of ancient Greek includes discussions on phonology, morphology, syntax, semantics, and pragmatics.

A Companion to Archaic Greece: A Companion to Ancient Greek Society and culture introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greek Places Greece of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and identity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct the broad patterns of social and cultural development.

A Companion to Archaic Greece: A Companion to Ancient Greek Society and culture introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greek Places Greece of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and identity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct the broad patterns of social and cultural development.

A Companion to Archaic Greece: A Companion to Ancient Greek Society and culture introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greek Places Greece of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and identity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct the broad patterns of social and cultural development.

A Companion to Archaic Greece: A Companion to Ancient Greek Society and culture introduces the reader to a wide range of new approaches to the period. The first comprehensive and accessible survey of developments in the study of archaic Greek Places Greece of c.750-480 BCE in its chronological and geographical context. Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and identity. Combines accounts of historical developments with regional surveys of archaeological evidence and in-depth treatments of selected themes. Explores the impact of Eastern and other non-Greek cultures in the development of Greece. Uses archaeological and literary evidence to reconstruct the broad patterns of social and cultural development.
formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field’s most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, A Companion to Ancient Near Eastern Art is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Copyright code: eaa9471181026d8fd6f563a9e8b2ff3c